

Chair VerLinden called the meeting to order at 4:05 pm on Tuesday, November 15, 2011, Nelson Hall East, Room 102 (Goodwin Forum). A quorum was present.

Members present: Craig, Dixon, Ellerd, Flashman, Goodman, Mola, Mortazavi, Moyer, Nordstrom, Powell, Snyder, Van Duzer, and VerLinden.

Members absent: Blake, Cromatie, Fiore, Heise, Richmond, Shaeffer, Whitlatch.

Proxies: Mortazavi for Thobaben, Kelly for Beyer, Craig for Yarnall.

Guests: Zerbe, Burges, Aronoff, Ortega, Kelso, Eschenbach, Alderson.

Chair VerLinden announced the proxies for the meeting and that President Richmond is attending meetings in Long Beach.

1. Approval of Minutes from the Meeting of November 1, 2011

M/S/U (Mortazavi/Goodman) to approve the minutes from the meeting of November 1, 2011 as written.

2. Reports, Announcements, and Communications of the Chair

Newly elected members of the University Senate have been invited to attend the final two meetings of the Senate. New University Senate members present at the meeting were introduced: Guy Aronoff, Noah Zerbe, Justus Ortega, and Julia Alderson.

3. Reports of Standing Committees, Statewide Senators, and Ex-officio Members

Integrated Curriculum Committee (ICC) (Moyer): The ICC met and approved more curriculum items which will be forwarded for the next Senate meeting.

Staff Council (Fiore): A submitted written report was read by Chair VerLinden: "Over the past month, we worked hard to create and facilitate a new system of electing staff members to campus committee vacancies. We filled all but one vacancy, with half of the staff population voting to elect staff to the University Senate, the University Space and Facilities Committee, and the Alcohol and Other Drug Abuse Prevention Committee."

Administrative Affairs (Nordstrom): The Board of Trustees is meeting today and tomorrow in Long Beach to review the budget draft that will be sent to Sacramento. The 2012/2013 budget requests about \$320 million more than the past year's budget. This increase will cover benefit cost increases, enrollment growth, student success, and a 3% wage increase. The budget will be made public tomorrow. The State of California's revenue shortfall (\$1.4 billion dollars) will have a significant impact on the CSU budget.

A question was raised about the transition team and what it is working on. It was reported that the team has met, and is reviewing the Constitution and Bylaws for conflicts and omissions and will forward recommendations to the new Constitution and Bylaws Committee. The team is also compiling a list of recommendations on processes for the University Senate.

It was noted that the new senate will be approving the final Consent Calendar of items from the ICC via email so the process should be reviewed.

The issue of who (the past Academic Senate chair or the past General Faculty president) will take the place of the past Senate Chair on the University Senate for Spring 2011 was raised. The transition team will discuss the issue and make a recommendation.

Chair VerLinden announced that due to the mid-year transition and turnover to the new Senate, the usual reception honoring current and incoming senators will be postponed to January 18, 2012. Everyone will be invited.

4. Consent Calendar from the Integrated Curriculum Committee (ICC)

The following items on the Consent Calendar were approved without objection:

- 11-087: ECON 450: Energy Economics & Climate Policy
- 11-088: ECON 550: Economics of Energy and Climate Policy
- 11-089: FISH 430L: Ecology of Freshwater Fishes Lab
- 11-091: ENGR 225: Computational Methods I
- 11-097: SP 684: Orientation to Higher Education
- 11-098: SP 685: Instruction Resources for Higher Education: Capstone
- 11-102: SP 683: College Faculty Preparation
- 11-115: Art 337: Intermediate Photography
- 11-116: Art 250: Beginning Photography
- 11-141: Soil Science Certificate
- 11-142: Forest Management Certificate
- 11-162: SOC 480: Special Topics
- 11-163: SOC 104: Introductory Sociology
- 11-164: SOC 113: Sociology Skills Development
- 11-165: SOC 280: Special Topics
- 11-166: SOC 310: Sociological Theory
- 11-167: SOC 320: Social Ecology
- 11-168: WSHD 558: Advanced Climate Change and Land Use
- 11-169: FOR 530: Advanced Forest Ecosystems
- 11-175: JMC 156: Introduction to Video Production
- 10-100: EMP 620 Ecosystem and Society new course proposal
- 10-098: Environmental Science - Energy and Climate Option – Program Change
- 10-097: Delete ENVS 330: Energy Systems & Technology
- 10-101: Delete ENGR 370: Energy, Technology & Society
- 10-096: ENVS 370: Energy, Technology & Society

10-099: ENGR 371: Energy Systems & Technology
10-358: GEOL Minor Program Change.

5. TIME CERTAIN: 4:15-4:30 – Open forum for the campus community

There were no speakers for the open forum.

6. Resolution on Suspension of the MA in Theatre (#07-11/12-ICC)

M/S (Moyer/Kelly) to place the resolution on the floor.

Resolution on Suspension of the MA in Theatre

#07-11/12-ICC – November 15, 2011

RESOLVED: That the Academic Senate of Humboldt State University recommends to the Provost that the MA in Theatre be suspended as outlined in Curriculum Proposal 10-095 (available on the ICC SharePoint site).

Rationale: The department recommends the suspension. Faculty retirements and the need to maintain certain class sizes have reduced the quality of the program to the point that the department recommends suspending it (with hopes that it can be revived in the future). The department has planned to enable current students to complete their degree.

Discussion:

- Q: What will happen to students who are currently enrolled in the program? A: The department has planned for students who are in the program so they can complete their degrees.
- Q: What documents govern the procedures for suspending programs? A: It was not clear if a policy on suspension of programs currently exists. It was noted that this proposal comes out of prioritization and so is an extension of that process.
- If this falls under prioritization, then there was an independent policy/procedure for the process. Otherwise, the old policy is back in effect now and the ICC should review it. It was noted that it is on the ICC's "to do" list, but is not a high priority.
- How does the existence of a policy or lack of it affect the vote on this resolution?

M/S/F (Powell/Flashman) to table the resolution until the policy is known. Voting occurred by show of hands and motion **FAILED** with 5 Yes votes and 8 No votes.

- The policy on suspension is written so that suspension is used, rather than elimination, which makes it easier to bring a program back. If a program is eliminated, the process to reinstate it must go through the Chancellor's Office.
- According to the policy, if a program is suspended for a certain period of time, it leads to elimination – if this program [MA in Theatre] is resurrected, will there be new faculty hires?

Will other departments with faculty retirements see this happening in the future? The process requires some attention from the university in terms of what it wants for the future. There should be a different process; it should not just be a matter of a department wanting out of teaching a program.

- The programs in Theatre have been vetted substantially through the prioritization process. Following the Senate's review of the Theatre MFA and MA, the Provost recommended that the department review the program. The department has proposed suspension; it is not controversial. The recommendation to suspend makes sense, given the process at the Chancellor's Office.
- If the program is suspended, then no money will be going into the program. It seems like a better option than eliminating a program that faculty and students want to keep going.

M (Kelly) to end debate. Voting occurred and motion **PASSED** with 1 Abstention.

Voting on Resolution #07-11/12-ICC occurred and **PASSED** with 1 Abstention.

Q: What will happen with the MFA? A: The department is working on it. Currently, students are not being accepted into the program; admission to the program is suspended pending review.

It was noted that this is the final item of the prioritization process in terms of suspension and elimination.

The Provost announced that the Graduate Council is undertaking a general review of graduate programs. The review was prompted by a significant drop (50%) in graduate application this year. There needs to be a campus-wide discussion of graduate programs, and the Graduate Council has begun that. The discussion will be coming to the University Senate.

7. Resolution on Curriculum Changes to B.A. in Theatre and Film (#08-11/12-ICC)

M/S (Moyer/Mola) to place the resolution on the floor.

Resolution on Curriculum Changes to B.A. in Theatre and Film

#08-11/12-ICC – November 15, 2011

Resolved: That the Academic Senate of Humboldt State University recommends to the Provost that the changes to the Theatre and Film Emphases in the B.A. in Theatre and Film outlined in the attached *curriculum proposals be approved.

Rationale: *The Department of Theatre, Film, and Dance (TFD) is working towards a proposal to have a Major in Theatre Arts and a Major in Film. Making these changes requires Chancellor's Office approval, and thus will take at least another year. As an interim measure, the Academic Master Planning subcommittee suggested that the department could implement the curricular changes associated with the new majors as changes to the Theatre Arts and Film options with*

the current TFD Major. Then when the Chancellor's Office approves the new majors, we will make smaller changes that will elevate these options to majors.

Senator Moyer explained the circumstances prompting the resolution. Currently there is a Theatre, Film and Dance major with options. As part of the department's re-organization they are going to elevate the existing options into two separate majors. This will require Chancellor's Office approval, necessitating an enormous amount of paperwork that will take at least a year or longer to complete. The ICC is close to approving the two new majors; they will be brought to the Senate in Spring 2012. The department has proposed dramatic curriculum changes as part of the new majors. The ICC is suggesting that the curriculum changes be made before approving the new majors. It would be a first step to what will be a change in the academic master plan. This is the reason these curriculum changes are coming to the Senate as a resolution, rather than on the Consent Calendar.

Discussion:

- Q: How many majors are there currently? A: It was not known. It was noted that it is important to know the numbers in order to know whether the proposal is viable or not.
- Currently all students receive a degree in Theatre Arts; this includes Film and Dance. It is a question of viability. The department has tried to have a combined program, and has concluded that it is not working well at the department level. It is felt that separate degree programs will entice more students, and the department feels they have the number of majors to make it work. It is hoped that having a separate film major will increase the visibility of the program.
- The ICC was urged to fast-track a review of the elimination and suspension policies. Pruning programs is not just a matter for the ICC but for the campus.
- It was noted that there was some difficulty reading the lists of proposed changes and some errors (typos) were noted.
- Q: What is the consequence of not approving these curriculum changes? A: The department will have to continue using the old curriculum until it receives approval of the new majors from the Chancellor's Office. The HSU Catalog deadline for changes would be missed, necessitating waiting another year; so it would be two years before changes would be in the catalog.
- The floor was yielded and information on the number of degrees granted over the past three years was provided. The department feels that the currently combined programs are not marketable. The proposed curriculum changes make the offerings more efficient (having more courses in common). The department feels this re-organization will strengthen the program. ICC's reason for suggesting making the curriculum changes now is to make them available to the students sooner. This is considered to be best for the students.

- Q: How will students that are currently enrolled fulfill their requirements for the old program? A: The department will work with students in order to design appropriate courses as necessary. There will be a period of transition in deciding which courses to offer.
- It is understood that the current students in both Film and Theatre will welcome the change. From a resource standpoint, the department needs to delete courses and focus on a few areas.
- It seems like a good way to pilot the program for a year and see what happens.
- Q: Has the Provost set benchmarks for the program? It is an expensive program. A: The Provost will look at benchmarks for all programs. He would like to give the program an opportunity to be successful.
- The ICC has asked the Theatre, Film and Dance Department to expedite the process of moving the proposed new majors through the Chancellor's Office approval process by having external reviewers. The Department is addressing questions raised by reviewers, such as "why is 'Make-up' not a required class?" By the time this comes back to the Senate next year, many of these questions will be worked out. The HSU Catalog deadline came before all of the questions about the proposed changes could be figured out.
- It was stated that TA 121 (Makeup) should not be included under the Performance Option (on page 2).

Voting occurred on Resolution #08-11/12-ICC and **PASSED** with 1 Abstention.

The meeting adjourned at 5:15 pm.