

**For OAA use only**  
 OAA#: 10-189  
 Refs: \_\_\_\_\_  
 P.S. Course ID: \_\_\_\_\_  
 Change Print Catalog?  Yes  No

# HSU PROGRAM CHANGE

Humboldt State University  
 Applied to all changes which affect an academic program, including certificates, concentrations, credentials, emphases, majors, minors, options, and tracks.

*this form submitted to ICC Oct 2010*

*Materials added per Cindy Moye Request*

OCT 29 2010

Academic Programs & Undergraduate Studies

Program Name Interdisciplinary Studies: Dance Studies  
 Change effective Fall of the catalog year 2011-12

**Change Program**       **Delete Program**       **Suspend Program**       **Reactivate Program**  
 Change:       Certificate       Credential       General Education / All University       Major       Minor  
 Change in:       Concentration       Core Requirements       Emphasis       Option       Track

Concentration/Emphasis/Option/Track Name \_\_\_\_\_

**Explanation**  
 (attach extra pages, if necessary)

Per recommendations from the ICC in response to the Program Prioritization Process, ISDS has streamlined the ISDS degree. We are reducing the original 55 unit, 3-option degree into a 49 unit, one-option, degree. Though we no longer have concentration areas, we have grouped suggested interdisciplinary electives to reflect the following:

- necessary areas of learning in dance production and design
- great student interest in interdisciplinary perspectives of art and dance
- growing student interest in dance education/pedagogy/methodology.

*Dance classes will have new prefix: DANC*

The following group is to be completed only if a change is being made to the degree requirements:

Current total unit requirement for degree (including G.E. & All-University) 55      Proposed total unit requirement for degree 49  
 NOTE: If this change increases total degree units to over 120, consultation with the College Dean (or designee) & the Vice Provost is required.

Current major unit requirement 40      Proposed major unit requirement 40

Does this change require Chancellor's Office approval? No (see FAQ)

ATTENTION: Attach catalog copy with changes indicated and a revised 4-year plan. If deleting or suspending a program, please attach the plan for students currently enrolled in the program including method of notification to students and a blanket substitution advising plan.  
*See Section 2*

Recommended: Paperwork reviewed by Dept. Administrative Support (please initial) \_\_\_\_\_ Date \_\_\_\_\_

**Hard-copy signatures:**  
 Dept. Chair Approval [Signature] \_\_\_\_\_ Date 10/15/10  
 College Curriculum Committee Approval \_\_\_\_\_ Date \_\_\_\_\_  
 College Dean Approval \_\_\_\_\_ Date \_\_\_\_\_  
 Academic Affairs Approval \_\_\_\_\_ Date \_\_\_\_\_

Approval route: Department, College Curriculum Committees, College Dean, and to Academic Programs and Undergraduate Studies.  
 Approved copies will be distributed to: Undergrad Studies; Enrollment Mgmt; College; Dept; Catalog Editor.  
[www.humboldt.edu/~ugst/curric\\_forms.html](http://www.humboldt.edu/~ugst/curric_forms.html)  
 Program Change Form 1/09

See new curriculum proposal & catalog Program Description

# DANCE STUDIES [INTERDISCIPLINARY]

**Bachelor of Arts Degree with an Interdisciplinary Studies Major Option in Dance Studies—** with the following concentrations:

- Dance as Language & Culture
- Dance Performance as Arts Integration
- Dance as Sacred Tradition

Also see: Theatre, Film, and Dance

**Academic Advisor**

Sharon Butcher  
707-826-3549  
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**Department of Theatre, Film, & Dance**

Theatre Arts Building, room 20  
707-826-3566

**The Program** *See attached*

Students completing this program will have demonstrated:

- theoretical and experiential knowledge of dance as an art form and as a vehicle for personal and community expression that is common to all peoples and cultures throughout history
- experiential learning of dance movements and their application to a variety of dance experiences
- discovery, understanding, and application of improvisation, movement invention, artistic intent, and compositional craft
- development of healthy collaborative relationship with dancers, choreographers, directors, musicians, designers, theatre crew, and other possible collaborators

This program combines dance courses from the Departments of Kinesiology & Recreation Administration and Theatre, Film, and Dance. Designed to offer students exposure to diverse creative and cultural experiences, the dance studies option is based on the goals of the National Dance Education Organization. All course offerings strive to provide a means for unifying the physical, intellectual, and emotional aspects of student learning. In an increasingly technological age, this program is suited to keeping in touch with what is human by fostering aesthetic and kinesthetic education so that students develop a capacity to form and transform thought into expressive movement. As students learn skills that can assist them in non-verbal forms of expression, dance can serve them as a vehicle through which they can recognize and respect the importance of the dance contributions of various ethnic

groups, societies, and historical periods that are connected to the present world culture.

The Dance Studies Option prepares students for careers as special arts events coordinators, dance studio teachers/instructors, dance choreographers and performers, designers of lights, sets, costumes, and publicity for dance, teachers of mind/body integration techniques, performer of sacred/religious dance, and further study at the graduate level.

There are three concentration options, each with a different approach to the study of dance. All three concentrations highly encourage student participation across academic disciplines, and in exchange or international programs. There is a dance core of thirty units with ten units of dance electives. Each concentration has required academic courses and a selection of elective academic courses, (at least nine units must be upper division) which support the area of concentration.

*See Attached*

**DANCE CORE COURSES:** Required for all three concentrations: **31** units

**Lower Division**

- PE 192 Latin Dance *OK*
- PE 193 Mexican Folklorico Dance *OK*
- PE 196 Swing Dance *OK*
- PE 197 Tappin', Dancin' Feet *OK*

- ~~TFD 103B Dance Techniques II~~ *DANC 103*
- ~~TFD 103C Dance Techniques III~~ *DANC 103*
- ~~TFD 295 Body Works~~
- ~~TFD 400 Bodyworks~~ *DANC 400*

**Upper Division**

- GEOG 300 Global Awareness *DANCE in World Cultures*
- ~~TFD 303 World Dance Expressions~~
- ~~TFD 350 Dance Science~~
- ~~TFD 389 Choreography Workshop~~
- ~~TFD 485 Interdisciplinary Dance Seminar~~
- ~~TFD 489 Dance Theatre Production~~

**DANCE ELECTIVES:** *See Attached* **9** units

- PE 190 Country western *OK*
- PE 194 Social Dance *OK*
- PE 198 Vintage Ballroom *OK*
- ~~TFD 103 Dance Techniques I~~
- ~~TFD 185 Ballet I~~
- ~~TFD 186 Ballet II~~
- ~~TFD 190 Middle Eastern Dance~~
- ~~TFD 190 Congolese or West African Dance~~
- RS 345 Tai Chi *OK*

- TFD 385 Jazz Dance Styles I
- TFD 386 Jazz Dance Styles II
- TFD 484 Creative Dance
- TFD 499 Directed Study

**CONCENTRATION AREA:** Choose one of the following concentration areas:

- Dance as Language and Culture
- Dance as Sacred Tradition
- Dance Performance as Arts Integration

**Dance As Language And Culture**

This Interdisciplinary BA Major in Dance Studies provides a unique perspective for cultural understanding by placing emphasis on the study of dance as an expressive form able to cross language barriers through the human body. Through the dance core and electives students will gain a solid base for dance vocabulary, structure, and performance that will enable them to examine and to experience similarities and differences among world peoples.

Additional coursework on global awareness, intercultural communication, anthropology, multicultural issues, and the arts provide a rich tapestry for examination, interpretation, and reflection on past and current trends that have shaped today's world.

Dance Core	30 units
Dance Electives	10 units
Total Dance	40 units

*Modern 1 Required: & Modern 2*  
ANTH 104 Cultural Anthropology

Cultural Studies: At least nine units upper division; 12 units total

- ANTH 340 Language and Culture
- ART 104K Intro to Tribal Art
- COMM 322 Intercultural Communication
- ENGL 305 Postcolonial Perspectives
- ES 308 Multicultural Perspectives in American Society
- ES/GEOG 304 Migrations and Mosaics
- MUS 104 Intro to Music
- MUS 302 Music in World Cultures
- PSCI 340 Ethnicity and Nationalism
- SOC 303 Race and Inequality
- TFD 106 Behind the Scenes in Theatre
- TFD 307 Theatre of the Oppressed
- WS 309B Gender & Communication

Total for Degree 55 units

*See Attached*

**INTERDISCIPLINARY ELECTIVES:** **9** units

## Dance As Sacred Tradition

This concentration provides a framework for students to study dance from its origins in sacred ritual and ceremony to its current day uses in religion and therapy as a tool for transcending human limitations. Students will observe dance as prayer, as healer, as a cohesive demonstration of community, as a joyful release of energy, and as an ecstatic connection to the universe.

Additional coursework in the departments of Religious Studies and World Languages and Cultures will assist students in their understandings of the religious dogmas and racial prejudices that have shaped today's world.

Dance Core	30 units
Dance Electives	10 units
Total Dance	40 units

### Required:

RS 105 World Religions

Sacred Tradition: At least nine units upper division; 12 units total

ES 308 Multicultural Perspectives  
 ES 326 Minorities & the Media  
 ES 304/GEOG 304 Migrations & the Media  
 ES 108/WS 108 Power/Privilege:  
 Gender, Race, Sex, Class

NAS 311 Comparative Native  
 American Myth

RS 300 Living Myths DCG

RS 331 Intro to Christianity

RS 332 Intro to Islam

RS 340 Zen, Dharma, and Tao

RS 350 Religions of the Goddesses

RS 360 Religion and Psychology

RS 362 Wisdom and Craft

RS 363 Mysticism and Madness

RS 391 Buddhism in India and Tibet

RS 391 Special Topics: Religion in  
 Tradition (when applicable)

RS 393 Special Topics: Religion in  
 Myth, Culture & Experience

RS 400 Paths to Center

Total for Degree 55 units

## Dance Performance As Arts Integration

This concentration provides a course structure for students to experience and to examine those elements that all the arts share with dance. Students will discover through music, theatre, and art how the elements of timbre, rhythm, compositional structure, two and three dimensional design, cinematic sequencing, and visual communication all lend themselves in support and augmentation of choreographic and performance development.

Additional course options in historical periods of music and art, performance styles of acting and physical theatre, or theatre as social activism, and lighting and scenery design provide a multilevel foundation for students who want to be dance choreographers/performers, or who wish to pursue dance study at the graduate level.

Dance Core	30 units
Dance Electives	10 units
Total Dance	40 units

### Required:

MUS 104 Intro to Music

Arts Integration: At least nine units upper division; 12 units total

ART 103 Introduction to Art History

ART 108 Beginning Graphic Design

MUS 105 American Musical

MUS 301 ROCK: An American Music

MUS 302 Music in World Culture

MUS 305 Jazz-An American Art Form

PHIL 301 Reflection on Art

TFD 305 Art of Film:

Beginning to 1950s

TFD 306 Art of Film: 1950s to Present

TFD 307 Theatre of the Oppressed

TFD 331 Scenery Design

TFD 333 Lighting Design

TFD 335 History of Costume

Total for Degree 55 units



### **New Catalog Description: *Interdisciplinary Studies: Dance Studies***

The Interdisciplinary Studies: Dance Studies curriculum unifies the physical, intellectual, cultural and artistic aspects of dance into an invigorating course of study, and prepares students for careers in the dance arts and/or for graduate studies. Experience and practice in a broad range of technical, performance and creative skills develop the student's capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The Interdisciplinary Studies: Dance Studies degree is a 49 unit degree. It has a diverse core of 31 units with 9 units of dance electives. An additional 9 units of interdisciplinary electives allow students to develop skills in dance design/technical production, and to enhance their dance education with knowledge from other art forms, multicultural study, sacred studies and/or dance pedagogy and teaching skills.

Annually, we offer two-three informal performances and one main stage concert. These performance opportunities refine and develop choreographic and performance skills while providing unique collaborative experiences with scenic, costume and lighting designers. In coordination with *CenterArts*, we are able to provide affordable tickets and multiple master class opportunities with internationally renowned dance artists and companies.

The Interdisciplinary Dance Studies Program participates annually in American College Dance Festival Association conferences.

Students are highly encouraged to participate in the international exchange programs in order to experience dance as a universal and unifying phenomenon.

Dance Core: 31 units

Dance Electives: 9

Interdisciplinary Electives: 9

Total Units for Degree: 49

The Dance Studies Option prepares students for careers as dance teachers, choreographers and performers of innovative and/or multicultural works; performance artists; teachers of mind/body integration techniques; special arts events coordinators; designers of lights, sets and costumes; and prepares students for further study at the graduate level.

#### **Additional Dance at HSU:**

-See: *PE Dance Classes*

-*Interdisciplinary Dance Club (IDC)*. The club offers diverse dance experiences and classes. Dancers of all skill levels are encouraged to participate. [hsudance@humboldt.edu](mailto:hsudance@humboldt.edu)

-Also see HSU's Clubs and Activities page for more information on the following:


-*Middle Eastern Dance Club*: [medance@humboldt.edu](mailto:medance@humboldt.edu)

-*Mexican Folklorico Club*: *Ballet Folklorico de Humboldt*: [ballet@humboldt.edu](mailto:ballet@humboldt.edu)

-*Salsa Dance Club*: [salsa@humboldt.edu](mailto:salsa@humboldt.edu)

-*Lindy Hop Club*: [hsudance@humboldt.edu](mailto:hsudance@humboldt.edu)

-*Demolition Dance Team*: [dsquad@humboldt.edu](mailto:dsquad@humboldt.edu)



For further information on this major contact  
Sharon Butcher at [sgb14@humboldt.edu](mailto:sgb14@humboldt.edu) or call 707-826-3549.

For specific course requirements: [HSU Catalog](#)



**B.A. Dance Studies w/ NEW COURSE NUMBERS & NAMES** (updated 10/26/10)

<b>CORE COURSES:</b>					<b>31units</b>
<i>Majors must be able to place in DANC 310, 320 and 330 to complete degree. Lower levels of these courses taken remedially count as dance electives.</i>					
<i>It is highly recommended that majors take a dance technique class every semester (credit or no credit) in order to maintain physical conditioning, build upon technical progress and prevent injury.</i>					
MUSC	104 or 110	Intro to Music OR Music Fundamentals <i>(by advisement)</i>	3	104=Area C LDGE	
DANC	103B	Modern 2	3	Area C LDGE	
DANC	310	Ballet 2	2		
DANC	320	Jazz 2	2		
DANC	330	Modern 3	3		
DANC	303	Dance In World Culture	3	Area C UDGE,DCG-n	
DANC	350	Dance Science	3		
DANC	389	Choreography	3		
DANC	485	Interdisciplinary Seminar (CAPSTONE)	3		
DANC	489	Dance Production (2-4; must take for 4 min 1x)	4		
PE	2 units from	192: Latin; 193: Mexican Folkloric; 196: Swing; 197: Tap	2		

<b>DANCE/MOVEMENT ELECTIVES:</b>					<b>9 units</b>
<b>Choose 9 units minimum from the following:</b>					
PE		PE 190: Country Western; 192: Latin; 193: Mexican Folkloric 194: Social; 196: Swing; 197: Tap; 198: Vintage/Ballroom	1 ea		
KINE	313	Concepts of Teaching Dance	2		
DANC	103	Modern 1	3	Area C LDGE	
DANC	103 B	Modern 2	3	Area C LDGE	
DANC	110	Ballet 1	2		
DANC	120	Jazz 1	2		
DANC	240	African Dance	1		
DANC	245	Middle Eastern Dance	2		
DANC	310	Ballet 2	2		
DANC	320	Jazz 2	2		
DANC	330	Modern 3	3		
DANC	380	Special Topics in Dance	1-3		
DANC	400	Body Works	3	Proposal to make Area E course	
DANC	484	Creative Dance for the Classroom	3		
DANC	489	Dance Production ( <i>in addition to the 4 units taken 1x for core</i> )	2-4		
TFD	108	Action, Movement, Mime	3	Area C LDGE	
RS	345	T'ai Ch'i	3		

<b>APPROVED ELECTIVES: Interdisciplinary</b>				<b>9 minimum</b>
Choose 9 units minimum. 6 units must be at an upper level				
<b>Group 1: Choose ONE (3 units minimum): Design and Production for Dance</b>				
TFD	137	Production Techniques	4	
TFD	330	Intro to Performance Design	4	
TFD	333	Lighting Design	3	
TFD	336	Costume Design	3	
<b>Take TWO from EITHER Group 2 - OR- Group 3</b>				
<b>Group 2: Choose Two (6 units minimum): Dance/Art for Self, Society &amp; Culture</b>				
PHIL	301	Reflections on the Arts	3	Area C UDGE
PHIL	309B	Perspectives: Humanities/Science/Social Science	3	Area B/C/D UDGE & CWT
RS	300	Living Myths	3	Area C UDGE
RS	362	Wisdom and Craft	3	
NAS	311	Oral Literature and Oral Tradition	3	
ART	104 J, K, M, or N	Intro to: American Art, Tribal Art, Latin American Art, or Asian Art	3	Area C LDGE, J=DCG-d, KMN=DCG-n
ART	301	The Artist	3	Area C UDGE
MUSC	302	Music in World Culture	3	Area C UDGE, DCG-n
TFD	104	Storytelling	4	Area C LDGE
TFD	307	Theatre of the Oppressed	3	Area C UDGE, DCG-d
<b>OR</b>				
<b>Group 3: Choose Two (6 units minimum): Dance Education</b>				
DANC	484	Creative Dance for the Classroom	3	
TFD	380	Special Topics in Dance	1-3	
KINE	313	Concepts of Teaching Dance	2	
KINE	484	Motor Development/Motor Learning	3	
KINE	475	Elementary Ed/PE	3	
REC	210	Recreation Leadership	3	
REC	320	Organization, Administration & Planning	3	
WS	350	Women's Health and Body Politics	3	DCG-d
CD	255	Early Childhood Development	3	
CD	256	Middle Childhood Development	3	
CD	350	Perspectives: Life-Span Development	3	

*for reference*

**DANCE STUDIES**

**Proposed Curriculum Changes: for Fall 2011**

Current Course NAME	Current NUMBER <i>TO BE DELETED</i>	New NUMBER	New NAME	Changes Requested: <i>All require prefix change</i>
Dance Techniques I	TFD 103	DANC 103	Modern I	name
Dance Techniques II	TFD 103B	DANC 103B	Modern II	name
Dance Techniques III	TFD 103C	DANC 330	Modern III	Restructured/New Course Proposal
Ballet I	TFD 185	DANC 110		number
Ballet II	TFD 186	DANC 310		Number, Description
Jazz I	TFD 385	DANC 120		number
Jazz II	TFD 386	DANC 320		number
African	TFD 190/390 **	DANC 240		Restructured/New Course Proposal
Middle Eastern	TFD 190/390 **	DANC 245		Restructured/New Course Proposal
Bodyworks	TFD 295	DANC 400		Restructured/New Course Proposal – Area E
World Dance Expressions	TFD 303	DANC 303	Dance in World Cultures	name
Dance Science	TFD 350	DANC 350		C-Classification change
Choreography	TFD 389	DANC 389		Prefix only
Creative Dance in the Classroom	TFD 484	DANC 484		Prefix only
Interdisciplinary Seminar in Dance	TFD 485	DANC 485	Interdisciplinary Seminar	Name, Description
Dance Production	TFD 489	DANC 489		Description, Co-req, Prereq

\*\* These course numbers (TFD 190 & TFD 390) should not be deleted from catalog.  
The department will continue using these numbers.