

**B.A. Interdisciplinary Studies: Dance Studies, 1 option, 49 units**

<b>CORE COURSES:</b>					<b>31units</b>
<i>Majors must be able to place in 103C, 186 and 386 to complete degree. Lower levels of these courses taken remedially count as dance electives.</i>					
<i>It is highly recommended that majors take a dance technique class every semester (credit or no credit) in order to maintain physical conditioning, build upon technical progress and prevent injury.</i>					
MUSC	104 or 110	Intro to Music OR Music Fundamentals (by advisement)	3	104=Area C LDGE	
TFD	103B	Dance Techniques 2	3	Area C LDGE	
TFD	103C	Dance Techniques 3	3		
TFD	186	Ballet 2	2		
TFD	303	World Dance Expression	3	Area C UDGE,DCG-n	
TFD	350	Dance Science	3		
TFD	386	Jazz 2	2		
TFD	389	Choreography	3		
TFD	485	Interdisciplinary Seminar (CAPSTONE)	3		
TFD	489	Dan Prod (2-4; must take for 4 min 1x)	4		
PE	2 units from	192: Latin; 193: Mexican Folkloric; 196: Swing; 197: Tap	2		

<b>DANCE/MOVEMENT ELECTIVES:</b>					<b>9 units</b>
<b>Choose 9 units minimum from the following:</b>					
PE		PE 190: Country Western; 192: Latin; 193: Mexican Folkloric 194: Social; 196: Swing; 197: Tap; 198: Vintage/Ballroom	1 ea		
KINE	313	Concepts of Teaching Dance	2		
TFD	103	Techniques 1	3	Area C LDGE	
TFD	103 B	Techniques 2	3	Area C LDGE	
TFD	103C	Techniques 3	3		
TFD	185	Ballet 1	2		
TFD	186	Ballet 2	2		
TFD	295	Body Works	3	Proposal to make Area E course	
TFD	380	Special Topics in Dance	1-3		
TFD	385	Jazz 1	2		
TFD	386	Jazz 2	2		
TFD	390	Middle Eastern	2		
TFD	390	African	1		
TFD	484	Creative Dance for the Classroom (LSEE)	3	Service course	
TFD	108	Action, Movement, Mime	3	Area C LDGE	
RS	345	T'ai Ch'i	3		

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<b>APPROVED ELECTIVES: Interdisciplinary</b>				<b>9 minimum</b>
Choose 9 units minimum. 6 units must be at an upper level				
<b>Group 1: Choose ONE (3 units minimum): Design and Production for Dance</b>				
TFD	137	Production Techniques	4	
TFD	330	Intro to Performance Design	4	
TFD	333	Lighting Design	3	
TFD	336	Costume Design	3	
<b>Take TWO from EITHER Group 2 - OR- Group 3</b>				
<b>Group 2: Choose Two (6 units minimum): Dance/Art for Self, Society &amp; Culture</b>				
PHIL	301	Reflections on the Arts	3	Area C UDGE
PHIL	309B	Perspectives: Humanities/Science/Social Science	3	Area B/C/D UDGE & CWT
RS	300	Living Myths	3	Area C UDGE
RS	362	Wisdom and Craft	3	
NAS	311	Oral Literature and Oral Tradition	3	
ART	104 J, K, M, or N	Intro to: American Art, Tribal Art, Latin American Art, or Asian Art	3	Area C LDGE, J=DCG-d, KMN=DCG-n
ART	301	The Artist	3	Area C UDGE
MUSC	302	Music in World Culture	3	Area C UDGE, DCG-n
TFD	104	Storytelling	4	Area C LDGE
TFD	307	Theatre of the Oppressed	3	Area C UDGE, DCG-d
<b>OR</b>				
<b>Group 3: Choose Two (6 units minimum): Dance Education</b>				
TFD	484	Creative Dance for the Classroom	3	
TFD	380	Special Topics in Dance	1-3	
KINE	313	Concepts of Teaching Dance	2	
KINE	484	Motor Development/Motor Learning	3	
KINE	475	Elementary Ed/PE	3	
REC	210	Recreation Leadership	3	
REC	320	Organization, Administration & Planning	3	
WS	350	Women's Health and Body Politics	3	DCG-d
CD	255	Early Childhood Development	3	
CD	256	Middle Childhood Development	3	