

HUMBOLDT STATE UNIVERSITY
Academic Senate

Resolution on the Revised Interdisciplinary Studies' Dance Studies Program
#16-10/11-ICC – November 30, 2010

RESOLVED: That the Academic Senate of Humboldt State University recommends to the Provost that the revised Interdisciplinary Studies' Dance Studies Program (as described in curriculum proposals listed below) be approved; and be it further

RESOLVED: That the Academic Senate of Humboldt State University commends the Dance program for its thoughtful and effective revision of the program.

Curriculum Proposals:

10-170: Dance Studies Program Change (see also revisions in 10-189 with new course numbers and catalog copy. 10-189 provides the best short summary of the new program.)

10-171: TFD 103: Dance Techniques I change course number to DANC 103, and title to "Modern 1" to better reflect the course content, change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 units of C-5 and one unit of C-12 (which is correct for the 4 hours that this course is scheduled.)

10-172: TFD 103B: Dance Techniques 2 change course number to DANC 103B, and title to "Modern 2" to better reflect course content, add DANC 103 or I.A. as pre-req., change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 units of C-5 and one unit of C-12 (which is correct for the 4 hours that this course is scheduled.)

10-173: TFD 185: Ballet 1 change course number to DANC 110, change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 C-12 (which is correct for the 4 hours that this course is scheduled.)

10-174: TFD 186: Ballet 2 change course number to DANC 310, add DANC 110 or I.A. a pre-req., updated course description, change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 C-12 (which is correct for the 4 hours that this course is scheduled.)

10-175: TFD 303: World Dance Expressions change course number to DANC 303, change title to Dance in World Cultures – title change better reflects course content – no actual change in course content

10-176: TFD 350: Dance Science – course number change to DANC 350, C-class change from C-4 to C-2 because class format is more lecture with only ¼ participation

10-177: TFD 385: Jazz Dance Styles 1 – course number change to DANC 120 – new number reflects better sequencing and indication of skill level, change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 C-12 (which is correct for the 4 hours that this course is scheduled.)

10-178: TFD 386: Jazz Dance Styles 2 – course number change to DANC 320, add pre-req. of DANC 120 or I.A., change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 C-12 (which is correct for the 4 hours that this course is scheduled.)

10-179: TFD 389: Choreography Workshop – course number change to DANC 389, change C-classification from 1 unit C-5 and 2 units C-20 (which should require 5 hours of class time) to 2 units C-5 and one unit C-12 (which is correct for the 4 hours that this course is scheduled.)

10-180: TFD 484: Creative Dance for the Classroom – course number change to DANC 484, Change C-class from 2 units C-5, and one C-20 (which should require 5 units of class time) to 2 units of C-5 and one of C-8 (which is correct for the 4 hours that this course is scheduled).

10-181: TFD 485: Interdisciplinary Seminar in Dance –course number change to DANC 485, title change to “Interdisciplinary Seminar,” updated course description, change C-classification from 1 unit C-5 and 2 units C-20 (which should require 5 hours of class time) to 2 units C-5 and one unit C-12 (which is correct for the 4 hours that this course is scheduled.)

10-182: TFD 489: Dance Theatre Production – course number change to DANC 489, change pre-reqs to “Audition or I.A.,” add co-requisite of “enrollment in a dance technique class of appropriate genre or I.A.” because “dancers must participate in regular training during rehearsal and performance in order to maintain body awareness, prevent injury, and to increase their chances for a successful performing experience.”, C-classification change from 4 units of C-12 to one unit c-20 and 3 units c-4 to more accurately reflect the actual amount of course time.

10-183: DANC 330: Modern 3 – new course proposal

10-185: DANC 240: African Dance – new course proposal

10-186: DANC 245: Middle Eastern Dance – new course proposal

10-189: Dance Studies Program Changes corrections/updates to 10-170, includes catalog copy, and the best summary of the course requirements on pp. 9 and 10.

10-190: TFD: Dance Minor – change program to reflect new course prefix, numbers, and names, no change minor requirements

10-191: TFD: Dance Emphasis – eliminate the Dance Emphasis from the TFD Major

10-192: International Studies – because of the change in Dance course numbering, DANC 303 will replace TFD 303 in the list of electives for the Cultural Studies concentration.

10-193: Liberal Studies/Elementary Ed because of the change in Dance course numbering, DANC 484 will replace TFD 484 in the list of electives for LSEE majors

10-246: TFD 295: Bodyworks – renumber to DANC 220, change C-class from 1 unit of C-5 and 2 of C-12 (which should require 5 hours of class time) to 2 units of C-5 and one unit of C-12 (which is correct for the 4 hours that this course is scheduled.)

10-247: TFD 103C: Dance Techniques III – delete course (which results in the loss of one GE course.) The course has been renumbered as DANC 330, and the GE designation dropped.

RATIONALE: *As a result of the Prioritization Process, the Provost recommended that the two HSU dance degrees (one an option in TFD, the other an option in Interdisciplinary Studies) be revised so that HSU offered only one dance degree. This new proposal preserves the aspects of the Interdisciplinary Studies degree that students found most valuable, while focusing the program into one option. The program also allows sufficient flexibility for students to begin the program with various amounts of dance experience, while requiring them to demonstrate advanced levels of skill in order to complete the degree. Finally, the program has demonstrated that transfer students should be able to complete the program in two years.*