

Tuesday, November 10, 2015, 3:00-5:00 pm, Goodwin Forum (NHE 102)

Chair Noah Zerbe called the meeting to order at 3:02 pm on Tuesday November 10, 2015 Goodwin Forum, Nelson Hall East, Room 102; a quorum was present.

Members Present

Abell, Alderson, Burkhalter, Camann, Cervantes, Chipres, Creadon, Dunk, Eschker, Flynn, Gold, Guzman, Kalikow, Karadjova, Karl, K. Malloy, McGuire, Meyer, Moyer, Ortega, Pence, Stubblefield, Tillinghast, Wilson, Wrenn, Zerbe

Members Absent

Blake, Lopes, N. Malloy, Rossbacher, Thobaben

Guests

Jená Burges, Lisa Castellino, Alex Hwu, Volga Koval, Cyril Oberlander, Scott Paynton, Rick Zechman, Student Labor Union representatives

Announcement of Proxies

Kalikow for Blake, K. Malloy for N. Malloy, Abell for Thobaben

Approval of and Adoption of Agenda

M/S (Flynn/Gold) to approve and adopt the agenda
Motion approved unanimously

Approval of Minutes from the October 27, 2015 Meeting

M/S (Chipres/K. Malloy) to approve the Minutes of the October 13, 2015 meeting
Motion approved; 1 nay, 2 abstentions

Reports, Announcements and Communications of the Chair

- Written report attached

Reports of Standing Committees, Statewide Senators, and Ex-officio Members

Academic Policies Committee:

- Written report attached

Appointments and Elections Committee:

- Written report attached

Associated Students:

- Restructuring of the Associated Student organization has been proposed and is under consideration.

California Faculty Association:

- Written report attached

Constitutions and Bylaws Committee:

- Written report attached

Faculty Affairs Committee:

- Written report attached

Integrated Curriculum Committee:

- Written report attached

Statewide Senate:

- The ASCSU met during the first week of November.
- A revising system, in response to the resolution, The Need for a Comprehensive California State University Policy on Academic Freedom, which was passed in January, 2015, is pending.

University Policies Committee:

- The UPC will hold their first committee meeting on Wednesday, 11/18.
- The UPC is still in need of one faculty representative.
- The UPC will be conducting an overview and assessment of current university committees and their charges.

University Resources and Planning Committee:

- The URPC, who will be meeting on 11/13, will be:
 - looking ahead to the 2016/17 budget
 - providing an update on the 2015/16 budget
 - discussing divisional and university strategic budgeting

Provost's Report:

- A campus application of proposal, due 11/20, is being prepared for submission to the American Association of State Colleges and Universities (AASCU) to join the national learning community for Re-imagining the First Year of College.

Consent Calendar from the Integrated Curriculum Committee (ICC)

The attached ICC Consent Calendar was approved.

Open Forum for the Campus Community

The Student Labor Union addressed the Senate; their statement is, in its entirety, attached. The group asked that the Senate, either collectively or individually, please consider sending their words of support to Chancellor White.

Resolution to Allow Designees as Proxies for Ex-officio Senators in Bylaws (10-15/16-CBC – November 10, 2015)

Second Reading

Currently, Senate Bylaws stipulate that only Senators can serve as a proxies for absent Senators. Absent Ex-officio Senators may be better represented by a designee who is familiar with their duties and who has been chosen to carry out the Senator's responsibilities.

The Senate voted by roll call vote; the Resolution to *Allow Designees as Proxies for Ex-officio Senators in Bylaws* passed.

Ayes: Thobaben, Abell, Blake, Dunk, Alderson, Kalikow, Karl, Cervantes, Meyer, Pence, Burkhalter, Wrenn, Creadon, Wilson, Flynn, Stubblefield, Moyer, Karadjova, McGuire, K. Malloy, N. Malloy, Guzman, Chipres

Nays: Gold

Abstentions: Eschker

Resolution to Amend the General Faculty Constitution to Clarify the Voting Membership of the General Faculty (11-15/16-CBC – November 10, 2015)

First Reading

M/S (Abell/Stubblefield) to move the resolution

In an effort to match current practice and add clarity, the committee has cleaned up language and redefined voting membership.

Senators provided feedback for the committee.
Resolution will return for a second reading.

Resolution on Syllabi Policy (9-15/16-APC-November 10, 2015)

First Reading

M/S (Stubblefield/Karl) to move the resolution

On-line learning has introduced new issues that should be addressed in course syllabi. For example, FERPA violations may take place if instructor grading or comment of student work takes place on publicly accessible websites. After consultation with various committees of the Senate, the APC felt that, due to the extraordinarily public nature of internet posts, students should be allowed to use an alias if they wanted. Additionally, students posting personal writings on the internet as part of a course may not have considered all of the ramifications, personal and professional of self-disclosure in a public venue. There is a need for additional guidance on these topics in the syllabus. A statement clarifying that all courses offered for academic credit toward a degree should comply with the Syllabi Policy will avoid confusion. Emergency evacuation procedures are not relevant for online courses and don't need to be in the syllabi. A new syllabi webpage will simplify access to updated links and suggested language for faculty.

Senators provided feedback for the committee especially concerning the issue of 3rd party software.

Resolution will return for a second reading.

Resolution to Establish a Task Force on Student Evaluations (12-15/16-FAC-November 10, 2015)

First Reading

M/S (Alderson/Dunk) to move the resolution

The transition to electronic student evaluations has prompted various concerns. FAC deems it necessary to take a comprehensive view of the student evaluation process for both its evaluation and improvement. As the expertise for this activity extends beyond the membership of FAC, the committee recommends the establishment of a broad task force to oversee this work.

Senators provided feedback regarding concerns such as:

- Student evaluation response rates
- Harassing responses given to faculty on students evaluations and faculty recourse
- Task force membership recommendations
- Implementation date of new evaluation process

- Task Force reporting process
- Evaluations being confidential verses being anonymous

M/S (Alderson/Stubblefield) to waive the first reading; Motion fails by a Senate vote of 9-14

Resolution will return for a second reading.

DISCUSSION ITEM: Academic Freedom

<http://chronicle.com/article/The-Gravest-Threat-to-Colleges/233449/>

The issue of Academic Freedom will be discussed by the ASCSU during their meetings in January; Senators may provide feedback that may be shared by our Statewide Senate representatives.

Meeting adjourned at 4:47pm for a prearranged University Senate Group Photograph

HUMBOLDT STATE UNIVERSITY

Senate Chair's Report

November 10, 2015

Julie Alderson and I visited with the Senate leadership and key committee chairs at San Diego State University last week. It was informative to hear about their processes and structures, and some of our findings from that visit will inform an upcoming review of the effectiveness of our University Senate at Humboldt State. We are looking forward to hosting a series of conversations with Senators and other key stakeholders across the University to explore what is working well and what we could improve with respect to our Senate and policy process at HSU.

Discussions around strategic plan implementation continue. Primary consideration is focused on how to integrate strategic plan implementation with the WASC process, which will also be gearing up this year.

I've asked the ad hoc Committee on University Policies to (a) develop a proposal for the policy process on campus; and (b) begin a review of existing committees on campus to inform a discussion of potential restructuring that might reduce the number of committees on campus.

Finally, a task force on student evaluations has been struck. Originally, the charge of that group was to analyze the potential shift to a new platform for administering evaluations. A number of concerns have been raised extending the scope of that task force's work. These include a number of offensive and harassing comments left by students in their comments. The charge of that group has broadened and it is coming on the Senate agenda soon.

HUMBOLDT STATE UNIVERSITY

University Senate Written Reports - November 10, 2015

Standing Committees, Statewide Senators and Ex-officio Members

Academic Policies Committee:

APC meetings are held on Tuesdays at 1:00-1:50 in SBS 405.

Andrew Stubblefield, Chair

Members: Jena Burgess, Ethan Gahtan, Su Karl, Paul Cummings, Michael Goodman, Clint Rebik

The Academic Policy Committee has made final edits to the syllabus policy which will be presented to the Senate for a first reading on 11/10/15. The Committee is also discussing the issue of Impaction. Input was solicited from the Senate in discussion on 10/27/15. We have also solicited input from the Integrated Curriculum Committee. A meeting is currently being scheduled with chairs of impacted programs, Dean Smith, and Steve Ladwig from Enrollment Management. Andrew is serving on task force that is making recommendations for the implementation of UDirect graduation plan software. The task force will make recommendations to the Academic Policy Committee for formulation of specific campus policies related to the implementation of UDirect.

Appointments and Elections Committee:

A call for nominations to fill the newly established University Policies Committee went out October 28th. The Appointments and Elections Committee received one nominations for the vacant positions and made the following appointments:

- University Policies Committee

John Meyer, Politics, *Faculty Representative*

There is still one vacant faculty seat open. The University Policies Committee is charged with reviewing the existing policy processes on campus and recommending to the Senate for its approval a policy process that address the campus need for a transparent, efficient, and clear policy process rooted in principles of shared governance. Appointments from Associated Students and Staff Council are still forthcoming.

Spring elections will take place the last week of January (25-29th) 2016. The call for nominations is slated to come out late this semester, with a reminder shortly after faculty return in January.

California Faculty Association:

CFA and the Chancellor's office have been certified to Fact Finding in our continuing salary negotiations. Fact Finding is the final stage in the statutory process for labor negotiations that have not reached a settlement. The Chancellor's offer remains a 2% compensation increase for the second year of the current three year contract. The CFA is fighting for a 5% GSI and a 2.65% SSI for eligible faculty. Fact Finding dates have been scheduled in late November and early December. We anticipate a Fact Finder's report shortly afterward.

On 19-28 October CFA members conducted a Strike Authorization Vote online and in person on all 23 CSU campuses. The outcome of that vote was announced on Wednesday, 4 November. Ninety-four percent voted in favor of authorizing the CFA Board of Directors to initiate job actions, up to and including a strike, if a settlement with the Chancellor's office cannot be achieved. Turnout for the strike vote was 80% of membership.

On 20 October Mike Camann and Guy Aronoff met with Assembly member Jim Wood at his Eureka office. Assembly member Wood subsequently wrote to Chancellor White and urged him to reach a fair settlement with the CFA.

On 17 November 2015 CFA members from all 23 campuses will rally at the Chancellor's office in Long Beach during the November CSU Board of Trustee's meeting.

CFA is holding weekly meetings to discuss campus strategies in the Fight-for-Five campaign. Meetings are on Mondays from 12:00-12:30 PM. Locations vary depending upon room availability—please contact CFA if you want to attend these planning sessions, or look for weekly email announcements that list that week's meeting room. All faculty are invited, and lunch is provided for attendees.

Departments that would like a CFA representative to visit faculty meetings to discuss bargaining and upcoming events should contact the CFA office at union@humboldt.edu. An executive board officer will arrange to visit your meeting and will answer questions.

Constitutions and Bylaws Committee:

Membership: Jeffrey Abell (Chair), Kathryn Guzman, Brian Kyte, Mary Locher, Jeremy Shellhase

Meeting Time and Location: Wednesday from 09:00-10:00 in NHE 113.

- Meetings since last Senate Report
 - 10/14/15 with Abell (Chair), Guzman, Kyte, Locher (who took over for Corgiat as non-MPP staff member), Shellhase
 - 10/21/15 with Abell (Chair), Guzman, Kyte, Shellhase
 - 10/28/15 with Abell (Chair), Guzman, Kyte, Locher, Shellhase
 - 11/04/15 with Abell (Chair), Guzman, Kyte, Locher, Shellhase

- Update on past agenda items
 - Our revisions to University Senate Bylaws to allow “designees” for ex-officio members comes to Senate today as second reading.
 - Our revisions to membership and “in-residence” language of General Faculty Constitution comes to Senate today as first reading.
 - We have identified “bylaws-appropriate” sections from the Integrated Curriculum Committee (ICC) Constitution and will forward these recommendations to the ICC for its members to consider. Formal steps to create ICC Bylaws will only be undertaken if ICC wants to proceed.
 - We have started to review Senate Standing Committee listings in Section 800 of the Faculty Handbook. Inconsistencies between Section 800 and current governing documents will be reported to Senate as information items. Suggested revisions will be forwarded to Senate as general consent items. Approved revisions will be forwarded to Office of Academic Affairs which maintains Section 800.
 - We have made minor edits to the structure of the General Faculty Constitution. We will not bring these to Senate until action has been taken on the revisions to the membership and “in-residence” language of the General Faculty Constitution.
 - We have made no progress on aligning Staff Council bylaws with University Senate Bylaws.

- New agenda items
 - Clarify what constitutes quorum for Senate standing committees and other senate related committees.
 - Determine whether our committee is the appropriate body to interpret and rule on Senate actions whose constitutionality has been called into question.

Next CBC Meeting: November 18, 2015

Faculty Affairs Committee:

The Faculty Affairs Committee met on Friday, 6 November, at 8:00 in NHE 119.

We discussed and drafted the Resolution Establishing a Task Force on Student Evaluations, which will come to the Senate on 11/10/15.

We discussed language that will be provided along with student course evaluations this semester, instructing students as to the tone and content of their responses.

Integrated Curriculum Committee

The ICC continues working on:

- Curriculum Proposals.
- Revisions to the PREP process and WASC Core Competency Assessment.

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14-245
CRIM 325: Law and Society

The department of Sociology proposes to change the pre-requisites for CRIM 325 from CRIM 225S to CRIM 225 or CRIM 225S.

Rationale. The Department of Sociology is creating a new course, CRIM 225, without the Service Learning Designation that is attached to the current 225S.

14-246
CRIM 410: Criminology Theory

The department of Sociology proposes to change the pre-requisites for CRIM 410 from CRIM 225S and junior standing or above to CRIM 325.

CRIM 325 is a prerequisite for 410 because it is part of the scaffolding of the major.

14-247
CRIM 225, Inequalities and Crime - New Course Proposal

A similar course, CRIM 225S, was offered for the last two years as a service learning designated course. Through careful monitoring, CJS determined that the course attempts to do too much and now propose a stand alone course without the service learning component. Course description: Examines the intersection of crime and inequality within families, communities, and nations.

14-248
New Course Proposal CRIM 362 Gender, Sexualities and Crime. This has been offered as SOC 480 (topic title: Gender, Sexuality and Crime), in the spring 2014 semester. This new course is incorporated in the Criminology major change (14-252). The syllabus conforms with the University syllabus policy.

14-249
CRIM 487 Community Action Research NEW COURSE PROPOSAL

This new course proposal accompanies 14-252 a Program Change for the CRIM major. CRIM 487 is a new 4 unit capstone course for the Criminology major that was taught as a special topics course in spring 2015. Students will gain experience in community issues & social change through working with community groups. The syllabus conforms to the University syllabus policy.

14-252
Program Change
Criminology and Justice Studies

There are four changes that are included in this program change form. No changes to minimum units to degree.

1. The first is a core requirement change to replace CRIM 225S with CRIM 225.
2. CJS will remove the following under Capstone Option: One additional knowledge based class.
3. Add CRIM 487, Community Action Research, as a Capstone Option.
4. Adding courses. CRIM 362, WS 320, FILM 455, to the different knowledge areas of the CJS major.

Rationale:

1. CRIM 225 will cover the same content as 225S, but without the service learning component. This will allow instructors to go further in-depth with content and better prepare students before they do service learning. This will also aid transfer students who will not have taken CRIM 125.

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2. CJS initially set up one additional knowledge based class as a capstone option to serve as a pressure release value for the department. They found that students took regularly this option as students described it as easier. CJS also pointed out that students are resistant to learning research and analytical skills. Thus, this option is being removed.

3. Adding CRIM 487: Community Action Research provides an additional opportunity for students to develop and use high level methodology in projects that are culminating in nature.

4. The courses that are being added to the CJS knowledge areas:

Inequalities, Identities and Crime

CRIM 362: Gender, Sexualities and Crime. This course was once offered and meets an important need in the curriculum.

Social Research and Action Skills

WS 320: Act to End Sexualized Violence Seminar (3 units). This course provides hands-on skills building around issues of core concern for the CJS (community based strategies, intervention strategies).

FILM 455 (4) Grant Writing. Currently, FILM 455S is listed, but the TFD department offers both versions of this course and either would be appropriate. These changes will allow students to develop understanding of core concept more deeply.

15-024

MUS 420: Studio Piano, Advanced

For this course change proposal Music wishes to change the title to Studio Piano for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-025

MUS 421: Studio Voice, Advanced

For this course change proposal Music wishes to change the title to Studio Voice for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will

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need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-027

MUS 422: Studio Flute, Advanced

For this course change proposal Music wishes to change the title to Studio Flute for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-028

MUS 423: Studio Oboe, Advanced

For this course change proposal Music wishes to change the title to Studio Oboe for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-029

MUS 424: Studio Clarinet, Advanced

For this course change proposal Music wishes to change the title to Studio Clarinet for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful

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as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-030

MUS 425: Studio Bassoon, Advanced

For this course change proposal Music wishes to change the title to Studio Bassoon for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-031

MUS 426: Studio Saxophone, Advanced

For this course change proposal Music wishes to change the title to Studio Saxophone for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-032

MUS 427: Studio Trumpet, Advanced

For this course change proposal Music wishes to change the title to Studio Trumpet for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide

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selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-033

MUS 428: Studio Horn, Advanced

For this course change proposal Music wishes to change the title to Studio Horn for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-034

MUS 429: Studio Trombone, Advanced

For this course change proposal Music wishes to change the title to Studio Trombone for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-035

MUS 430: Studio Euphonium, Advanced

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For this course change proposal Music wishes to change the title to Studio Euphonium for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-036
MUS 431: Studio Tuba, Advanced

For this course change proposal Music wishes to change the title to Studio Tuba for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-037
MUS 432: Studio Percussion, Advanced

For this course change proposal Music wishes to change the title to Studio Percussion for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-038

MUS 433: Studio Violin, Advanced

For this course change proposal Music wishes to change the title to Studio Violin for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-039

MUS 434: Studio Viola, Advanced

For this course change proposal Music wishes to change the title to Studio Viola for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-040

MUS 435: Studio Cello, Advanced

For this course change proposal Music wishes to change the title to Studio Cello for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-041

MUS 436: Studio String Bass, Advanced

For this course change proposal Music wishes to change the title to Studio String Bass for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-042

MUS 437: Studio Guitar, Advanced

For this course change proposal Music wishes to change the title to Studio Guitar for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-043

MUS 438: Studio Composition, Advanced

For this course change proposal Music wishes to change the title to Studio Composition for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will

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need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-044

MUS 232: Studio Percussion, Intermediate

For this course change proposal, which accompanies 15-037 MUS 432 Studio Percussion Advanced, music wishes to change the title to Studio Percussion. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-045

MUS 233: Studio Violin, Intermediate

For this course change proposal, which accompanies 15-038 MUS 433 Studio Violin Advanced, music wishes to change the title to Studio Violin. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-046

MUS 234: Studio Viola, Intermediate

For this course change proposal, which accompanies 15-039 MUS 434 Studio Viola Advanced, music wishes to change the title to Studio Viola. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-047

MUS 235: Studio Cello, Intermediate

For this course change proposal, which accompanies 15-040 MUS 435 Studio Cello Advanced, music wishes to change the title to Studio Cello. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

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15-048

MUS 236: Studio String Bass, Intermediate

For this course change proposal, which accompanies 15-041 MUS 436 Studio String Bass Advanced, music wishes to change the title to Studio String Bass. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-049

MUS 237: Studio Guitar, Intermediate

For this course change proposal, which accompanies 15-042 MUS 437 Studio Guitar Advanced, music wishes to change the title to Studio Guitar. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-050

MUS 220: Studio Piano, Intermediate

For this course change proposal, which accompanies 15-024 MUS 420 Studio Piano Advanced, music wishes to change the title to Studio Piano. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-051

MUS 221: Studio Voice, Intermediate

For this course change proposal, which accompanies 15-025 MUS 421 Studio Voice Advanced, music wishes to change the title to Studio Voice. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-052

MUS 222: Studio Flute, Intermediate

For this course change proposal, which accompanies 15-027 MUS 422 Studio Flute Advanced, music wishes to change the title to Studio Flute. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower

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division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-053

MUS 223: Studio Oboe, Intermediate

For this course change proposal, which accompanies 15-028 MUS 423 Studio Oboe Advanced, music wishes to change the title to Studio Oboe. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-054

MUS 224: Studio Clarinet, Intermediate

For this course change proposal, which accompanies 15-029 MUS 424 Studio Clarinet Advanced, music wishes to change the title to Studio Clarinet. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-055

MUS 225: Studio Bassoon, Intermediate

For this course change proposal, which accompanies 15-030 MUS 425 Studio Bassoon Advanced, music wishes to change the title to Studio Bassoon. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-056

MUS 226: Studio Saxophone, Intermediate

For this course change proposal, which accompanies 15-031 MUS 426 Studio Saxophone Advanced, music wishes to change the title to Studio Saxophone. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

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15-057

MUS 227: Studio Trumpet, Intermediate

For this course change proposal, which accompanies 15-032 MUS 427 Studio Trumpet Advanced, music wishes to change the title to Studio Trumpet. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-058

MUS 228: Studio Horn, Intermediate

For this course change proposal, which accompanies 15-033 MUS 428 Studio Horn Advanced, music wishes to change the title to Studio Horn. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-059

MUS 229: Studio Trombone, Intermediate

For this course change proposal, which accompanies 15-034 MUS 429 Studio Trombone Advanced, music wishes to change the title to Studio Trombone. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

I recommend approval of this change, Gregg Gold.

15-060

MUS 230: Studio Euphonium, Intermediate

For this course change proposal, which accompanies 15-035 MUS 430 Studio Euphonium Advanced, music wishes to change the title to Studio Euphonium. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-061

MUS 231: Studio Tuba, Intermediate

For this course change proposal, which accompanies 15-036 MUS 431 Studio Tuba Advanced, music wishes to change the title to Studio Tuba. This is only a title change. As upper division lessons will only be

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for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-162

ENGLISH Literary Studies Option Change

The department wishes to add ENGL 450 Tutoring Developing Writers as one of the options available to Literary Studies concentration students.

15-164

MUS 106F: Mad River Transit - change from 1-2 units to just 1 unit because the course does not require two units worth of work. Also, only one unit counts towards the degree.

15-179

ENGR 115: Introduction to Environmental Resources Engineering - restrict registration to ERE majors (to ensure ERE students who need the course are not displaced by non-majors)

15-187

ENGL 205: Beginning Creative Writing - change course title to Introduction to Creative Writing. The department has used both titles over the years, but would like to make Intro to Creative Writing the permanent title for the course.

Student Labor Union Representatives
Message to Senate, 11/10/2015

We are here on behalf of the HSU student labor union. We stand in solidarity with faculty in their fight for a 5% raise. This is important because while faculty has received a net 1% raise since 2004, administration has received 42% increase in salary. This works out to an increase of \$514 for faculty over the past 10 years, and just under \$33,000 for administration. This is the widest disparity of any other CSU in the system. On top of this, HSU has the worst losses in tenure line positions, at a 25% loss.

In looking at these numbers, we must ask who is affected by this disparity. The people whom students interact with daily, and who shape our academic experience, are being overworked, underpaid, and ripped off in binding contracts that keep them at the bottom of their pay range. (SSI - Service Salary Increase) This affects the quality of faculty's life, and trickles down to the quality of our education. When Faculty are forced into the high stress/high anxiety work environments, like that exists at HSU, they cannot offer students the support we need for success. The education and support we pay for. The education and support we are paying off in student loan debt for years after graduation.

"The consistent trend of underfunding the university's faculty, who are at the heart of the CSU core mission, is shocking in both its magnitude and consistency over time" - CFA

The people students do not interact with, and rarely, if ever, see, are raking in exorbitant salaries and continuously receiving raises. Rumors on campus buzz about there being an unusual amount of vice presidents for things we students didn't know exist.

Stats on the President have come out which show the stipends available for car, housing and travel support, on top of a next to \$300,000 salary. While the president gets assistance with housing and a car, HSU students are struggling to afford housing, some being houseless, and students paying for parking permits but still having no spots and are getting tickets. This is also troubling when students of color, queer students and other minority students have been crying out for a faculty that is more representative and diverse, but receive band aids instead of long term, institutional solutions. In the wake of budget cuts and student fee increases the CSUs top admin and the board of trustees have shifted the balance of priorities...away from students and faculty, and the overall quality of higher education.

And this is just the tip of the iceberg. The overall focus on funding and supporting higher up administration OVER the education and academic experience of students' turns the University away from being an academic institution, to being an institution solely concerned with profit.

As the Academic University Senate, the Student Labor Union is calling on you all to stand in solidarity with Faculty and Students as we reclaim our space in the university.

We are calling upon chancellor white to heed the data and shift system priorities to better align with attracting and retaining stable faculty to the CSU system for our students.

Individually or collectively, we are asking you to write to Chancellor White to Shift focus back to faculty who need secure abilities to support themselves and their families adequately. This is basic, economic security, which should not be on the table for debate to begin with.

HUMBOLDT STATE UNIVERSITY
University Senate

Resolution to Allow Designees as Proxies for ex-officio Senators in *Bylaws*

10-15/16-CBC – November 10, 2015 – Second Reading

RESOLVED: That the University Senate of Humboldt State University amends Section 6.0 of the *University Senate of Humboldt State University Bylaws and Rules of Procedure* as attached to allow ex-officio Senators to appoint designees to serve as proxies.

RATIONALE: *The Bylaws currently stipulate that only Senators can serve as proxies for absent Senators. Absent ex-officio Senators may be more effectively represented by a designee who is familiar with the ex-officio Senator’s duties of office and who generally fills those duties in whole or in part in event of absence.*

Current language from University Senate Bylaws

6.0 PROXIES

- 6.1 The term “proxy” may mean either the statement authorizing a Senator to cast the vote of the Senator authorizing it or the Senator who casts the vote. The purpose of a proxy is to ensure that an absent Senator has the opportunity to provide input and/or vote on all issues brought before the Senate.
- 6.2 Any Senator wishing to appoint a proxy should notify the Chair in writing prior to the meeting at which the proxy is to be exercised. A proxy must be a member of the University Senate.
- 6.3 No senator may be a proxy for more than one other senator at any single meeting.
- 6.4 Voting by proxy means that a particular member is authorized to cast the vote of an absent member in a meeting.

Proposed language with track changes:

6.0 PROXIES

- 6.1 The purpose of a proxy is to ensure that an absent Senator has the opportunity to provide input and/or vote on all issues can be fully represented on all matters of business brought before the Senate. The term “proxy” may mean either the statement authorizing an individual a Senator to cast the vote of the an absent Senator authorizing it or the individual Senator who casts the vote. ~~The purpose of a proxy is to ensure that~~

~~an absent Senator has the opportunity to provide input and/or vote on all issues brought before the Senate.~~

~~6.26.4~~ Voting by proxy means that a particular member is authorized to cast the vote of an absent member in a meeting.

~~6.36.2~~ Any Senator wishing to appoint a proxy should notify the Chair in writing prior to the meeting at which the proxy is to be exercised. ~~A proxy must be a member of the University Senate.~~

~~6.3~~ ~~No senator may be a proxy for more than one other senator at any single meeting.~~

~~6.4~~ An elected or appointed Senator must select another Senator as a proxy. An ex-officio Senator may select another Senator or a designee to serve as proxy. The designee should be an individual who would normally fill the ex-officio Senator's duties of office in whole or in part during any absence.

~~6.4~~ ~~Voting by proxy means that a particular member is authorized to cast the vote of an absent member in a meeting.~~

~~6.56.3~~ No individual senator may be a proxy for more than one other Senator at any single meeting.

Proposed Language with Changes Accepted:

6.0 PROXIES

6.1 The purpose of a proxy is to ensure that an absent Senator can be fully represented on all matters of business brought before the Senate. The term "proxy" may mean either the statement authorizing an individual to cast the vote of an absent Senator or the individual who casts the vote.

6.2 Voting by proxy means that a particular member is authorized to cast the vote of an absent member in a meeting.

6.3 Any Senator wishing to appoint a proxy should notify the Chair in writing prior to the meeting at which the proxy is to be exercised.

6.4 An elected or appointed Senator must select another Senator as a proxy. An ex-officio Senator may select another Senator or a designee to serve as proxy. The designee should be an individual who would fill the ex-officio Senator's duties of office in whole or in part during any absence.

6.5 No individual may be a proxy for more than one Senator at any single meeting.