

Humboldt State University  
University Senate Meeting Minutes  
14/15:14 5/5/2015

Tuesday, May 5, 2015, 3:00-4:00 pm, Goodwin Forum (NHE 102)

Chair Noah Zerbe called the meeting to order at 3:00 pm on Tuesday May 5, 2015 Goodwin Forum, Nelson Hall East, Room 102; a quorum was present.

Members Present:

Abell, Alderson, Burkhalter, Creadon, Eschker, Flynn, Gold, Hernandez, Ingerson, Karadjova, Karl, McGuire, Meyer, Mola, Moyer, O'Neill, Ortega, President Rossbacher, Shaeffer, Stubblefield, Thobaben, Tillinghast, Wrenn, Zerbe, Zorn

Members Absent:

Blake, Bruce, Dinzes, Geck, Lopes

Guests:

Ken Ayoob, Amber Blakeslee, Jená Burges, Lisa Castellino, Jim Graham, Carl Hansen, Alex Hwu, Volga Koval, Michael Le, Steve Martin, Scott Paynton, Steve Smith, Rick Zechman

Announcement of Proxies

Vikash Lakhani for Blake, Su Karl for Bruce, Rebecca Ingerson for Dinzes, Traci Ferdolage for Lopes

Approval of and Adoption of Agenda

M/S (Flynn/Mola) to approve and adopt the agenda  
PASSED

Approval of Minutes from the April 7, 2015 Meeting

M/S (Ingerson/Abell) to amend the minutes

On page 6, regarding the Senate passing of the Resolution on Decoupling Drop/Add from Census (#22-14/15-APC – May 12, 2015), the minutes shall be amended with the addition of the following statement:

**\* This vote was considered null and void because a member's vote was not counted due to clerical oversight.**

M/S (Ortega/Gold) to approve the minutes as amended  
PASSED, 1 Abstention

#### Approval of Minutes from the Meeting of April 21, 2015

M/S (Abell/Thobaben) to approve the minutes  
PASSED

#### Reports, Announcements, and Communication of the Chair

M/S (Alderson/Ingerson) due to a full agenda with a shortened meeting time, reports, announcements and communication of the Chair be moved to the end of the agenda  
PASSED

#### Reports of Standing Committees, Statewide Senators, and Ex-officio Members

M/S (Alderson/Ingerson) due to a full agenda with a shortened meeting time, reports of Standing Committees, Statewide Senators, and Ex-officio Members be moved to the end of the agenda  
PASSED

#### Consent Calendar from the Integrated Curriculum Committee (ICC)

The attached ICC Consent Calendar was approved by the Senate with no objections.  
(Copy Attached)

Open Forum for the Campus Community

The following statement was provided to members of the University Senate:

*Remarks to the Senate  
May 5, 2015*

*As a former chair of the University Curriculum Committee and member of the HSU Academic Senate, I find it quite disturbing that there has been no public discussion of vacancy of the ICC Chair Position after the call for nominations this spring had no response. It is remarkable that the election was held for all other positions without even mention of the failure.*

*I consider the position of chair of the ICC to be one of the most important faculty positions in the shared governance and operation of the university and find it hard to understand why a second - and more urgent effort- was not made publicly to find a candidate. [One eligible candidate would have been enough.]*

*I am also very concerned about the way that this has been left to the end of the semester without earlier notifying the general faculty or the Senate of the open position when it has been a fact known at least to the members of the Appointment and Election Committee since the election for all other positions was held earlier in the term.*

*I see alternative possibilities in having someone other than the current chair whose second term expires this month act as interim chair of the committee. The way the issue is framed by the executive committee, the preferred choice suggests ignoring the constitution term limit mandate for the Chair of the ICC.*

*This is not the first time that there been a lack of a candidate for an election. However, in my memory there has not been a similar case where neither the general faculty nor the Senate was notified of the lack of a candidate and no further public call for nominees was made, leaving this important position of leadership potentially vacant till the moment when the newly elected members of the Senate and the ICC take office.*

*If there is no eligible candidate willing to take on this assignment, that says much about either the burdens of the position, the structure of the ICC as an institution at HSU, or the engagement of the faculty in this important aspect of shared governance.*

*I myself believe that some eligible faculty member will step forward to accept the challenge once this situation is publicly announced.*

*If an interim/acting chair is needed, then it should be a person who is eligible to serve in this position.*

*I believe the ICC itself has a stable enough core of continuing members who could manage in some limited way until a new chair can be elected in some expedited but legitimate fashion. One possibility that is not seriously explored in the Senate agenda is that the committee itself can select an acting chair pro-tempore from one of the current members.*

*Another possibility is that an eligible faculty member who has served on the committee over the past 6 years - or even a faculty member who has chaired other serious committees in the past- can be appointed through the Faculty Senate as acting chair for a fixed duration until an election takes place.*

*Meanwhile it would seem that a serious independent examination should assess how the ICC is functioning and whether there are some structural or systemic issues behind the unwillingness of candidates to step forward to serve as chair that need to be addressed and remedied.*

*Sincerely,  
Martin Flashman  
Professor of Mathematics (Emeritus)*

#### ICC Chair Position

After an All Faculty Call for Nominations, as well as the solicitation of current ICC

committee members and after the Senate Chair's efforts to personally solicit faculty, finding a faculty member who would consider serving a term as the ICC Chair, turned out to be unsuccessful. The Senate Executive Committee was faced with the challenge of finding a solution; they discussed the question of the vacant ICC Chair position.

With Cindy Moyer termed out of the position and the unfortunate reality that neither the Appointments and Elections Committee nor the Senate Executive Committee were able to find a candidate to fill the position, the Senate Executive Committee discussed how to proceed and identified two options.

A. The position could be left vacant until a candidate is identified and an election can be held.

B. Cindy Moyer could be asked to continue in that role in an acting capacity until a candidate is identified and an election can be held.

The significance of the decision is fully recognized. Cindy Moyer has served two terms in the position of ICC Chair, and the Constitution establishes term limits on that and other faculty governance positions. However, given the importance of the work of the ICC, the Senate Executive felt that leaving the position vacant was not a viable option and undermines faculty ownership of the curriculum.

The faculty members of the Senate Executive therefore recommended that the Faculty Session of the University Senate permit Cindy Moyer to remain in the position while the Executive Committee continues to try to recruit an alternative chair to assume leadership of the ICC.

It was cautioned that if the recommendation is passed, there may be faculty who feel that it is in violation of the ICC Constitution and the General Faculty Constitution.

It was suggested that due to the complexity of the role of the ICC Chair, there is a need for mentorship, possible reevaluation of the job, as well as the possible restructuring of the position.

It was noted that, considering term limits and lack of full faculty, there is a real possibility that this issue will, at some point in time, present itself again.

Senators agreed that something needs to be written to address these circumstances and that the CBC look into making amendments to the General Faculty Constitution.

M/S (Gold/Mola) called the question to endorse the Senate Executive Committee's recommendation to allow Cindy Moyer to serve as interim ICC Chair for during the 2015/16 Academic Year.

PASSED, 1 NO

A Roll Call Vote was requested with the Senate majority in favor. A Faculty Senator Roll Call Vote was taken.

PASSED, 12/2/2

12 Yes Votes:

Alderson, Burkhalter, Creadon, Eschker, Gold, Karadjova, McGuire, Meyer, Mola, O'Neill, Thobaben, Wrenn

2 No Votes:

Abell, Stubblefield

2 Abstentions:

Moyer, Ortega

Resolution on the Unmanned Aircraft Systems (UAS) Policy (#30-14/15-EX – May 5, 2015) First Reading

M/S (Tillinghast/Karadjova) to move the resolution

To minimize confusion, the terminology being used for the proposed policy and resolution is that of the FAA's.

The University currently lacks a policy governing the use of Unmanned Aircraft Systems (UAS), aka, drones. The use of UAS offers great potential as a means of teaching and for conducting research with the ability to compile a great deal of data at a low cost.

There are HSU researchers, including student researchers, who are currently awaiting

approval of a policy which would allow them to continue on with their research programs.

A University policy would provide guidance on the appropriate use of UAS. As FAA rules and regulations change, the University's policy can be revisited and revised.

Some clarification on a few specifics of the proposed policy was requested. The policy will undergo further clarification and return, with the resolution, for a Second Reading.

Please Note - Vice Chair Alderson took over, at this point in the meeting as Acting Chair, so the Steering Committee Co-Chair, Noah Zerbe, could speak to the next item on the agenda, the Resolution on the Strategic Plan (2015-2020) (#33-14/15-EX – May 5, 2015).

Resolution on the Strategic Plan (2015-2020) (#33-14/15-EX – May 5, 2015)  
First Reading

M/S (Zerbe/Moyer) to move the resolution

The current draft of the Strategic Plan is actually a second draft. The original draft has been vetted based on feedback sought from the campus community.

Questions and comments provided by members of the Senate and recognized meeting guests, focused on the following general points:

- There is concern that the University needs to focus on dealing with existing programs before new programs are created.
- Implementation will result in an increase in costs – will the implementation team be considering what is currently not working that can or should be cut to offset increased costs?
- It seems that more online education may become a problematic way of reducing costs and reallocating funds.
- There needs to be a clarifying statement regarding graduate studies support.
- How will the Implementation Committee go about implementing changes?

The Strategic Planning Committee appreciates the Senate's feedback and will consider their recommendations as well as feedback continuing to come in from the University community as they work to finalize the plan.

The resolution will return to the Senate for a Second Reading.

Please Note – Senate Chair Zerbe resumed Senate Chair duties.

Resolution on New Teaching Evaluation Instrument (#31-14/15-FAC – May 5, 2015)  
First Reading

M/S (Alderson/Burkhalter) to move the resolution

It has been a long process for the Faculty Affairs Committee to get the resolution and new instrument to this point. With the work of a task force, input from current and past members of the FAC, as well as being vetted across campus, the committee was able to gain a great deal of valuable feedback.

Discussion about a particular “super question” and its inclusion on the final list was discussed with some Senators feeling that there is a lot to learn from responses to this type of question. On the contrary, some Senators see the question as being problematic. It was noted that with the selection of questions that are being proposed, an overall sense of what the super question is getting at, can be found.

There is no one question to answer the subjective question of whether an instructor is “good.” A remark was made that good teaching is not about being liked by the students and that the quality and effectiveness of an instructor should be left to review and evaluation by qualified peers. FAC feels that it is important to make sure the selected questions can help to determine if the goal for the student outcome was met.

Resolution will return for a Second Reading



Resolution on the Right for Self Identification (#32-14/15-EX – May 5, 2015)

M/S (Mola/Flynn) to move the resolution

University policy currently assigns the user name based on the legal name as it appears on the user's Social Security Card. This standard can, for some, be very problematic.

The Senate was informed that changing the University's current procedures for assigning a user name may be a challenge to implement but is something that can be done.

The Sense of the Senate is that the University should address this matter in order to create a welcoming environment.

It was noted that Associated Students is moving on a similar topic.

M/S (Bruce/Ingerson) to amend the resolution  
PASSED

Within the Rationale, amend the following sentence (a.) to read as sentence (b.):

*(a.): The most effected populations include transgender people, people who use middle names or nicknames as their preferred names, or recently married or divorced people.*

*(b.): The most affected populations include people of the Trans\* community, people who use middle names or nicknames as their preferred names, or recently married or divorced people.*

PASSED  
(Copy Attached)

Resolution on New Self-support Geospatial Certificates (#27-14/15-ICC – May 5, 2015)

M/S (Moyer/Alderson) to move the resolution

Senators were reminded that this program is not a situation of self-support versus

stateside. This self-support program would actually be supporting stateside students as it will increase the number of seats being offered to stateside students. Additionally, since this program will utilize virtual lab space, the demand for valuable and limited lab space will be reduced. A final point was made: policy can still be provided even after the resolution has passed.

PASSED, 3 ABSTENTIONS  
(Copy Attached)

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Meeting adjourned 4:07pm

**HUMBOLDT STATE UNIVERSITY**  
**University Senate**

**Resolution on New Self-support Geospatial Certificates**

27-14/15-ICC – 5/5/15

**RESOLVED:** That the University Senate of Humboldt State University recommends to the Provost that two new self-support Geospatial Certificates, as described in Curriculum forms 14-148, be approved; and be it further

**RESOLVED:** That Academic Oversight for the Certificate will reside with the GSP Steering Committee.

**RATIONALE:** *The ICC is convinced that the curriculum for this certificate is sound, and that there should be sufficient student interest in the program. All new Certificate programs are offered through Extended Education (self-support) which means that if enrollment is not sufficient, the program will not be offered.*

*A summary of the curriculum:*

**Basic Geospatial Certificate**

*GSP 101/101L: Geospatial Concepts*

*GSP 216: Intro to Remote Sensing*

*GSP 270: Intro to GIS*

*GSP 316: Cartography*

*GSP 370: Intermediate GIS*

*Total: 15 units*

*These will all be offered as online, self-support, 8-week courses. Students will be able to complete the Certificate in one year.*

*For the initial offering of this certificate, CEEE has provided the funding to schedule a new stateside, online GSP 101/101L that will provide access to GSP 101/101L for an additional 24 stateside students, while also reserving space for a few self-support Certificate students in the class. As of 4/28/15, there were still 36 seats open in stateside sections of GSP 101/101L plus 82 additional seats that are presently being held for Freshmen and Transfers for a total of 118 available stateside seats out of 240 total for the course.*

**Advanced Geospatial Certificate**

*GSP 326 Intermediate Remote Sensing*

*GSP 330: Mobile Mapping*

*GSP 426: Cartographic Practicum*

*Plus 6 units to be chosen from*

*GSP 318: Geospatial Programming*

*GSP 416: Advanced Cartography*

*GSP 470: Advanced GIS*

*GSP 570: Geospatial Modeling*

*Total: 13 units*

*At first students wishing to complete this certificate will enroll in existing face-to-face GSP courses through Open University. (These courses do have sufficient space available to make that possible.) Eventually, the goal is to have online, fully self-support versions of these courses as well.*

**HUMBOLDT STATE UNIVERSITY**  
**University Senate**

**Resolution on the Right for Self Identification**

32-14/15-EX – May 5, 2015

**RESOLVED:** That the University Senate of Humboldt State urges the campus to adopt operating procedures that would allow students, faculty, staff and administrators to choose how they are identified by the University; and be it further

**RESOLVED:** That this choice include but is not limited to identifying information such as campus user ids (i.e. abc123@humboldt.edu), university identification cards, learning management systems, and names on class rosters, but not student or employee identification numbers or records which must be maintained for legal purposes.

**RATIONALE:** Currently identifying information used at Humboldt State University is based on an individual's legal name according to the Social Security Administration, and is automatically assigned without input from the individual. This policy is problematic for a number of students, faculty, and staff who might choose to be identified by a name other than their legal name. The most affected populations include people of the Trans\* community, people who use middle names or nicknames as their preferred names, or recently married or divorced people. The mismatch between legal name and name in use has the effect of making members of the campus community feel unwelcomed or embarrassed, and is particularly detrimental to transgender people because it requires them to out themselves in order to be correctly addressed. Correcting this issue would make for a more inclusive campus. Similar policies have already been adopted at San Diego State University, San Jose State University, and California Polytechnic University San Luis Obispo.

## Consent Calendar from 4/7/15 ICC Meeting and Final Consent Calendar from 4/28/15 Meeting

13-512

WLDF 468: Spatial Methods in Wildlife Ecology and Management: New course, 3 units total (2 of C-4, 1 C-16). "Methods and theory for studying spatial wildlife relationships: home range analysis; habitat selection and distribution models; corridor modeling and connectivity." The course will require various Geospatial courses as pre-reqs because students will use various GSP techniques in their class work. The GSP steering committee recommends that this be a WLDF course (rather than a GSP course) because the content is primarily about Wildlife and not Geospatial techniques.

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13-514

Wildlife - Wildlife Management and Conservation Concentration - add new course WDLF 468 to the list of "Advanced Courses" options.

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14-145

Music 460 Extended Repertoire New Course Proposal

The Department of Music proposes this C78 [Non-traditional instruction, examination, or evaluation where workload is assigned] one unit course (repeated up to 4 times) as part of an overhaul of a number of performance/instruction courses. Music 460 would provide additional lesson credit for those exceptional students doing double the amount of practice and performing as would be expected for students enrolled in 400-level studio lessons. It accompanies a number of course reduction proposals (1-3 to 1 unit) for a number of studio performance courses at the intermediate and advanced level. It would not replace any current courses and would be offered every semester. Currently all studio lessons are offered in one, two, and three unit sections, though most students take only the one unit section. Still, all three sections are offered and are scheduled each semester. By eliminating the mostly unused sections, staff time is reduced, and this course is available for those exceptional students who deserve the extra unit (total then of 2 units of studio instruction). No extra WTU or resources are anticipated except for a slight amount of Chair involvement. Students must be co-enrolled in an appropriate studio course to be approved for this course. It is anticipated that a substantial reduction in scheduling workload for staff will be achieved. This proposal has the Chair's approval. A syllabus accompanied this proposal.

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14-147

WLDF 111 - Introduction to Wildlife. Revised course description to more accurately reflect course content.

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14-149

Music 436 Course Change Proposal

The Department of Music Proposes that Studio String Bass, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes for just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-150

Music 220 Course Change Proposal

The Department of Music Proposes that Studio Piano, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-151

Music 221 Course Change Proposal

The Department of Music Proposes that Studio Voice, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes for just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-152

Music 222 Course Change Proposal

The Department of Music Proposes that Studio Flute, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes for just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-153

Music 223 Course Change Proposal

The Department of Music Proposes that Studio Oboe, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes for just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-154

Music 224 Course Change Proposal

The Department of Music Proposes that Studio Clarinet, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes for just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-155

Music 225 Course Change Proposal

The Department of Music Proposes that Studio Bassoon, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean. -----

14-156

Music 226 Course Change Proposal

The Department of Music Proposes that Studio Saxophone, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-157

Music 227 Course Change Proposal

The Department of Music Proposes that Studio Trumpet, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-158

Music 228 Course Change Proposal

The Department of Music Proposes that Studio Horn, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-159

Music 229 Course Change Proposal

The Department of Music Proposes that Studio Trombone, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-160

Music 230 Course Change Proposal

The Department of Music Proposes that Studio Euphonium, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-161

Music 231 Course Change Proposal

The Department of Music Proposes that Studio Tuba, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-162

Music 232 Course Change Proposal

The Department of Music Proposes that Studio Percussion, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-163

Music 233 Course Change Proposal

The Department of Music Proposes that Studio Violin, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-164

Music 234 Course Change Proposal

The Department of Music Proposes that Studio Viola, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-165

Music 235 Course Change Proposal

The Department of Music Proposes that Studio Cello, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-166

Music 236 Course Change Proposal

The Department of Music Proposes that Studio String Bass, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-167

Music 237 Course Change Proposal

The Department of Music Proposes that Studio Guitar, Intermediate which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. This change has been approved by the Department Chair, and College of Arts and Sciences Dean.

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14-168

Music 420 Course Change Proposal

The Department of Music Proposes that Studio Piano, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.



14-169

Music 421 Course Change Proposal

The Department of Music Proposes that Studio Voice, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change..

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14-170

Music 422 Course Change Proposal

The Department of Music Proposes that Studio Flute, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change. I also approve this change, Gregg Gold.

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14-171

Music 423 Course Change Proposal

The Department of Music Proposes that Studio Oboe, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-172

Music 424 Course Change Proposal

The Department of Music Proposes that Studio Clarinet, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-173

Music 425 Course Change Proposal

The Department of Music Proposes that Studio Bassoon, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change. I also approve this change, Gregg Gold.

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14-174

Music 426 Course Change Proposal

The Department of Music Proposes that Studio Saxophone, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-175

Music 427 Course Change Proposal

The Department of Music Proposes that Studio Trumpet, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-176

Music 428 Course Change Proposal

The Department of Music Proposes that Studio Horn, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-177

Music 429 Course Change Proposal

The Department of Music Proposes that Studio Trombone, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-178

Music 430 Course Change Proposal

The Department of Music Proposes that Studio Euphonium, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-179

Music 431 Course Change Proposal

The Department of Music Proposes that Studio Tuba, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-180

Music 432 Course Change Proposal

The Department of Music Proposes that Studio Percussion, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-181

Music 433 Course Change Proposal

The Department of Music Proposes that Studio Violin, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change. I also approve this change, Gregg Gold.

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14-182

Music 434 Course Change Proposal

The Department of Music Proposes that Studio Viola, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change. I also approve this change, Gregg Gold.

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14-183

Music 435 Course Change Proposal

The Department of Music Proposes that Studio Cello, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-184

Music 437 Course Change Proposal

The Department of Music Proposes that Studio Guitar, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-185

Music 438 Course Change Proposal

The Department of Music Proposes that Studio Composition, Advanced which is an S48 classification be changed from the current variable 1-3 unit course to a 1-unit course. Music has proposed a new course, MUS 460: Extended Repertoire that will enable students who are doing a lot of practicing and performing to obtain additional lesson units. With the approval of MUS 460 music wishes to reduce all standard lesson classes to just one unit. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-186

MUS 106E: Opera Workshop: Change the units from 1-3 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-187

MUS 106K: Jazz Orchestra: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-188

MUS 107B: Brass Chamber Music: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

14-189

Music 107C Course Change Proposal

The Department of Music Proposes that Calypso Band which is a C10 classification (Musical Activity Small Group) be changed from the current variable 1-2 unit course to a 1-unit course. The rationale is that most students take it for one unit (because of unit caps), and the department does not feel there is enough work for two units. By only offering a one unit option it will reduce confusion among students about which section to enroll, and staff time as no extra (lightly used) sections will need to be offered. The Department Chair, and the Dean of the College of Arts and Sciences have approved this change.

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14-190

MUS 107F: Woodwind Chamber Music: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-191

MUS 107G: Guitar Chamber Music: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-192

MUS 107J: Jazz Combos: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-193

MUS 417P: Percussion Ensemble: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-194

MUS 406E: Opera Workshop: Change the units from 1-3 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-195

MUS 406K: Jazz Orchestra: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-196

MUS 407B: Brass Chamber Music: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-197

MUS 407C: Calypso Band: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-198

MUS 407F: Woodwind Chamber Music: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-199

MUS 407G: Guitar Chamber Music: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-200

MUS 107J: Jazz Combos: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

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14-201

MUS 407P: Percussion Ensemble: Change the units from 1-2 to just 1 - because students don't need the 2 unit option - and may not be devoting enough practice time to the course to earn 2 units.

14-232

TA 307: Theatre of the Oppressed: Change course description to remove reference to drama therapy as that is not covered in the course.

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14-253

This program change removes CS 111 (Computer Science Foundations 1 from Math Minor in Applied Mathematics. This would reduce the Applied Mathematics minor by 4 units. The department believes that this would make the minor attractive to more students.

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14-254

This program change removes CS 111 (Computer Science Foundations 1 from Math Minor in Mathematics. This would reduce the Mathematics minor by 4 units. The department believes that this would make the minor attractive to more students.

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14-258

Wildlife: Conservation Biology/Applied Vertebrae Ecology - add new course WDLF 468 as an option under "Advanced courses". (This is related to 13-512 and 13-514.)

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14-307

EMP 620: Ecosystems and Society - change C-class from C-7 to C-5. This change is a correction - the course has been misclassified for years. This correction will reduce the WTUs from 3.9 to 3.0.

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14-309

FOR 210: Forest Measurements - change course title to Forest measurements and Biometry to better reflect course content.

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14-310

FOR 331: Silvics - change pre-reqs: drop Stats 100 or 105 because Stats courses are no longer required for the degree (students learn needed stats in FOR 210). Add BOT 105 to ensure that students have the needed background to understand the tree anatomy and physiology covered in 331.

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14-312

FOR 431: Forest restoration: change prereqs from "a course in ecology" to FOR 131 or 315. Majors will take FOR 131, minors have 315 as part of the minor - both will enable students to have the needed background for the course.

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14-313

FOR 432: Silviculture - Add FOR 222 as a pre-requisite because students need the information in 222 in 432.

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14-318

ENGR 455: Engineered Natural Treatment Systems: change pre-reqsl drop ENGR 115 because the knowledge from 115 is not needed for success in the course; add ENGR 351 and 416 because students DO need that knowledge for success in 455. Drop BIOL 105 as a pre-req because it's already a pre-req for ENGR 351. These changes are intended to help students move more successfully through the major.