

**University Senate
ICC Consent Calendar
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14-236

Anthropology Program Change form

The department proposes to remove STAT 108 as a core option as the LDGE Area B provides sufficient preparation for majors. They want to add a new core option ANTH 330: Method and Theory in Bioanth (14-239). As ANTH 330 covers the material, the department also wants to remove ANTH 338 Biological Anthropology Lab (1 unit) as a major requirement. In addition the department is proposing a number of new Archeology courses which have previously been offered as special topics (14-300 to 304). The catalog copy contains slightly revised outcomes as well.

ANTH 374 previously changed to ANTH 354 - will be effective 8/1/16.

14-239

ANTH 330 Method & Theory in Bioanth New Course Proposal

Anthropology proposes this new C-2 4 unit course which will be part of their Anthropology Methods choices. It has recommended preparation but no required preparation. The course will replace ANTH 111 and 338 and was previously offered as a special topics. The department intends to offer it annually in the spring. It is designed to facilitate advanced topical coverage and introduce topics students can explore further with science electives. The department says resources are either already available or being added/upgraded through MSF funds. The department notes that it also requires fewer WTUs than the replaced 338 which was offered more frequently thereby saving the college money.

14-245

CRIM 325: Law and Society

The department of Sociology proposes to change the pre-requisites for CRIM 325 from CRIM 225S to CRIM 225 or CRIM 225S.

Rationale. The Department of Sociology is creating a new course, CRIM 225, without the Service Learning Designation that is attached to the current 225S.

14-246

CRIM 410: Criminology Theory

The department of Sociology proposes to change the pre-requisites for CRIM 410 from CRIM 225S and junior standing or above to CRIM 325.

CRIM 325 is a prerequisite for 410 because it is part of the scaffolding of the major.

14-247

CRIM 225, Inequalities and Crime - New Course Proposal

A similar course, CRIM 225S, was offered for the last two years as a service learning designated course. Through careful monitoring, CJS determined that the course attempts to do too much and now propose a stand alone course without the service learning component. Course description: Examines the intersection of crime and inequality within families, communities, and nations.

14-248

New Course Proposal CRIM 362 Gender, Sexualities and Crime. This has been offered as SOC 480 (topic title: Gender, Sexuality and Crime), in the spring 2014 semester. This new course is incorporated in the Criminology major change (14-252). The syllabus conforms with the University syllabus policy.

14-249

CRIM 487 Community Action Research NEW COURSE PROPOSAL

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This new course proposal accompanies 14-252 a Program Change for the CRIM major. CRIM 487 is a new 4 unit capstone course for the Criminology major that was taught as a special topics course in spring 2015. Students will gain experience in community issues & social change through working with community groups. The syllabus conforms to the University syllabus policy.

14-252

Program Change
Criminology and Justice Studies

There are four changes that are included in this program change form. No changes to minimum units to degree.

1. The first is a core requirement change to replace CRIM 225S with CRIM 225.
2. CJS will remove the following under Capstone Option: One additional knowledge based class.
3. Add CRIM 487, Community Action Research, as a Capstone Option.
4. Adding courses. CRIM 362, WS 320, FILM 455, to the different knowledge areas of the CJS major.

Rationale:

1. CRIM 225 will cover the same content as 225S, but without the service learning component. This will allow instructors to go further in-depth with content and better prepare students before they do service learning. This will also aid transfer students who will not have taken CRIM 125.
2. CJS initially set up one additional knowledge based class as a capstone option to serve as a pressure release valve for the department. They found that students took regularly this option as students described it as easier. CJS also pointed out that students are resistant to learning research and analytical skills. Thus, this option is being removed.
3. Adding CRIM 487: Community Action Research provides an additional opportunity for students to develop and use high level methodology in projects that are culminating in nature.
4. The courses that are being added to the CJS knowledge areas:

Inequalities, Identities and Crime

CRIM 362: Gender, Sexualities and Crime. This course was once offered and meets an important need in the curriculum.

Social Research and Action Skills

WS 320: Act to End Sexualized Violence Seminar (3 units). This course provides hands-on skills building around issues of core concern for the CJS (community based strategies, intervention strategies).

FILM 455 (4) Grant Writing. Currently, FILM 455S is listed, but the TFD department offers both versions of this course and either would be appropriate. These changes will allow students to develop understanding of core concept more deeply.

14-300

ANTH 351 Archaeological Material Analysis NEW COURSE PROPOSAL

The department proposes this new C-2 4 unit course to serve as a hands-on introduction to interpreting artifacts and will be offered once every two years.

14-301

ANTH 352 Experimental Archaeology NEW COURSE PROPOSAL

Anthropology proposes this new C-2 4 unit course designed to introduce student to experimental archaeology. The course will be offered once every two years.

14-302

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ANTH 353 Archaeology of Warfare

The department proposes this C-2 4 unit course which will explore the origins, causes, and consequences of warfare. The course will be offered once every two years.

14-304

ANTH 394 Archaeology of North America

The department wants to change the name to Regional Survey of North American Archaeology (appropriate 30 character abbreviation provided) and update the course description to indicate that the course will now be offered as a changing topics course by regional area because covering the whole of North America at once is too much.

RECOMMEND: Approve (Anne)

15-024

MUS 420: Studio Piano, Advanced

For this course change proposal Music wishes to change the title to Studio Piano for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-025

MUS 421: Studio Voice, Advanced

For this course change proposal Music wishes to change the title to Studio Voice for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-027

MUS 422: Studio Flute, Advanced

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For this course change proposal Music wishes to change the title to Studio Flute for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-028
MUS 423: Studio Oboe, Advanced

For this course change proposal Music wishes to change the title to Studio Oboe for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-029
MUS 424: Studio Clarinet, Advanced

For this course change proposal Music wishes to change the title to Studio Clarinet for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-030

MUS 425: Studio Bassoon, Advanced

For this course change proposal Music wishes to change the title to Studio Bassoon for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-031

MUS 426: Studio Saxophone, Advanced

For this course change proposal Music wishes to change the title to Studio Saxophone for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-032

MUS 427: Studio Trumpet, Advanced

For this course change proposal Music wishes to change the title to Studio Trumpet for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-033

MUS 428: Studio Horn, Advanced

For this course change proposal Music wishes to change the title to Studio Horn for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-034

MUS 429: Studio Trombone, Advanced

For this course change proposal Music wishes to change the title to Studio Trombone for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-035

MUS 430: Studio Euphonium, Advanced

For this course change proposal Music wishes to change the title to Studio Euphonium for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will

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need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-036

MUS 431: Studio Tuba, Advanced

For this course change proposal Music wishes to change the title to Studio Tuba for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-037

MUS 432: Studio Percussion, Advanced

For this course change proposal Music wishes to change the title to Studio Percussion for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-038

MUS 433: Studio Violin, Advanced

For this course change proposal Music wishes to change the title to Studio Violin for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful

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as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-039

MUS 434: Studio Viola, Advanced

For this course change proposal Music wishes to change the title to Studio Viola for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-040

MUS 435: Studio Cello, Advanced

For this course change proposal Music wishes to change the title to Studio Cello for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-041

MUS 436: Studio String Bass, Advanced

For this course change proposal Music wishes to change the title to Studio String Bass for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling

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15-042

MUS 437: Studio Guitar, Advanced

For this course change proposal Music wishes to change the title to Studio Guitar for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-043

MUS 438: Studio Composition, Advanced

For this course change proposal Music wishes to change the title to Studio Composition for Performance and Music Education. In addition they wish to change the classification code from S-48 to S-25. This will allow for longer lessons enabling students to make a greater improvement in their playing skills. This is consistent with Music SLO, number 2 which is that students will demonstrate an ability to perform a wide selection of musical literature. The department notes (pun intended) there are a number of compelling reasons to increase lesson time: Hour lessons are the standard for intermediate level and above students; the music concentrations this change addresses require students to have strong musical skills to be successful as performers and instructors, and half hour lessons do not allow enough time to develop these skills; hour long lessons at the upper division level are recommended by the Music Department's national accrediting agency. Hour long lessons will not be available to every student, auditions will be required, students will need to demonstrate good progress toward degree, and there are additional requirements to tailor the requirements for this option to those intending a career in music.

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15-044

MUS 232: Studio Percussion, Intermediate

For this course change proposal, which accompanies 15-037 MUS 432 Studio Percussion Advanced, music wishes to change the title to Studio Percussion. This is only a title change. As upper division lessons will

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only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-045

MUS 233: Studio Violin, Intermediate

For this course change proposal, which accompanies 15-038 MUS 433 Studio Violin Advanced, music wishes to change the title to Studio Violin. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-046

MUS 234: Studio Viola, Intermediate

For this course change proposal, which accompanies 15-039 MUS 434 Studio Viola Advanced, music wishes to change the title to Studio Viola. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-047

MUS 235: Studio Cello, Intermediate

For this course change proposal, which accompanies 15-040 MUS 435 Studio Cello Advanced, music wishes to change the title to Studio Cello. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-048

MUS 236: Studio String Bass, Intermediate

For this course change proposal, which accompanies 15-041 MUS 436 Studio String Bass Advanced, music wishes to change the title to Studio String Bass. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-049

MUS 237: Studio Guitar, Intermediate

For this course change proposal, which accompanies 15-042 MUS 437 Studio Guitar Advanced, music wishes to change the title to Studio Guitar. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-050

MUS 220: Studio Piano, Intermediate

For this course change proposal, which accompanies 15-024 MUS 420 Studio Piano Advanced, music wishes to change the title to Studio Piano. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-051

MUS 221: Studio Voice, Intermediate

For this course change proposal, which accompanies 15-025 MUS 421 Studio Voice Advanced, music wishes to change the title to Studio Voice. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-052

MUS 222: Studio Flute, Intermediate

For this course change proposal, which accompanies 15-027 MUS 422 Studio Flute Advanced, music wishes to change the title to Studio Flute. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

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15-053

MUS 223: Studio Oboe, Intermediate

For this course change proposal, which accompanies 15-028 MUS 423 Studio Oboe Advanced, music wishes to change the title to Studio Oboe. This is only a title change. As upper division lessons will only be

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15-054

MUS 224: Studio Clarinet, Intermediate

For this course change proposal, which accompanies 15-029 MUS 424 Studio Clarinet Advanced, music wishes to change the title to Studio Clarinet. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-055

MUS 225: Studio Bassoon, Intermediate

For this course change proposal, which accompanies 15-030 MUS 425 Studio Bassoon Advanced, music wishes to change the title to Studio Bassoon. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-056

MUS 226: Studio Saxophone, Intermediate

For this course change proposal, which accompanies 15-031 MUS 426 Studio Saxophone Advanced, music wishes to change the title to Studio Saxophone. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-057

MUS 227: Studio Trumpet, Intermediate

For this course change proposal, which accompanies 15-032 MUS 427 Studio Trumpet Advanced, music wishes to change the title to Studio Trumpet. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

**University Senate
ICC Consent Calendar
11-10-2015**

15-058

MUS 228: Studio Horn, Intermediate

For this course change proposal, which accompanies 15-033 MUS 428 Studio Horn Advanced, music wishes to change the title to Studio Horn. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-059

MUS 229: Studio Trombone, Intermediate

For this course change proposal, which accompanies 15-034 MUS 429 Studio Trombone Advanced, music wishes to change the title to Studio Trombone. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

I recommend approval of this change, Gregg Gold.

15-060

MUS 230: Studio Euphonium, Intermediate

For this course change proposal, which accompanies 15-035 MUS 430 Studio Euphonium Advanced, music wishes to change the title to Studio Euphonium. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-061

MUS 231: Studio Tuba, Intermediate

For this course change proposal, which accompanies 15-036 MUS 431 Studio Tuba Advanced, music wishes to change the title to Studio Tuba. This is only a title change. As upper division lessons will only be for Music Education and Performance concentration students, and advanced students might take lower division lessons, Music needs to adjust the title of the course to reflect the range of skill levels of students in lower division lessons.

This change has been approved by the Chair of Music, and Dean of the College of Arts and Sciences. It is accompanied by the appropriate catalog change copy.

15-162

ENGLISH Literary Studies Option Change

The department wishes to add ENGL 450 Tutoring Developing Writers as one of the options available to Literary Studies concentration students.

**University Senate
ICC Consent Calendar
11-10-2015**

15-164

MUS 106F: Mad River Transit - change from 1-2 units to just 1 unit because the course does not require two units worth of work. Also, only one unit counts towards the degree.

15-179

ENGR 115: Introduction to Environmental Resources Engineering - restrict registration to ERE majors (to ensure ERE students who need the course are not displaced by non-majors)

15-187

ENGL 205: Beginning Creative Writing - change course title to Introduction to Creative Writing. The department has used both titles over the years, but would like to make Intro to Creative Writing the permanent title for the course.