#### 14-129 – Kinesiology Program Change

This is a proposed change in the concentration for the Teaching Emphasis in Kinesiology. There are 3 (newly approved) courses that are proposed: KINS 325-Health Related Exercise; KINS 327-Games Concepts 1; KINS 329-Games Concepts 2. Because the KINS major has been approved as meeting the UD Area B GE requirement, they are able to add these courses to the degree and remain under 120 units for the degree.

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14-202

Music Minor Change Program Core Requirements

The current minor promotes broad, beginning-level study of an instrument, voice, and piano. The current required non-performance coursework is at a beginning level. The revised minor will still allow students a broad area of choices, but will permit students the option of focusing their studies to allow greater depth and competency in either the performing or academic areas. Students and faculty have both lobbied for this change. The total number of units (18) will remain the same.

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14-234

TA 240: Theater History I

Along with proposal 14-235, the department is requesting to change the course number from 240 to 340 and modifying the course description to reflect the upper division content. They feel students need a more in-depth examination of Theatre History. Additionally, this will allow TA majors more opportunities to apply critical theory concepts prior to graduation.

Per department chair, this change moving lower division courses to the upper division level will not impact the similarity to Associate Degrees for Transfer in Theatre (SB1440), will remain similar.

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14-235: TA 241: Theater History II

Along with proposal 14-234, the department is requesting to change the course number from 241 to 341 and modifying the course description to reflect the upper division content. They feel students need a more in-depth examination of Theatre History. Additionally, this will allow TA majors more opportunities to apply critical theory concepts prior to graduation.

Per department chair, this change moving lower division courses to the upper division level will not impact the similarity to Associate Degrees for Transfer in Theatre (SB1440), will remain similar.

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14-237: Anthropology Minor Program Change Form

Anthropology proposes to remove ANTH 338 Biological Anthropology Lab from the choices for minor program as ANTH 330 Bioanthropology Method & Theory as one of the optional methods courses (see 14-236), which the department says will provide better coverage.

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14-238

Applied Anthropology MA Program Change Form

Anthropology wants to create concentrations which highlight specialized skills in order to better prepare their MA candidates. The changes, according to the department, are 1) requiring one of two required electives focus on the concentration area; 2) changing "breadth" elective to "Focus" elective to better achieve the goal of gaining specialized skills while alleviating the burden of finding and upper division course specifically from outside anthropology and 3) requiring demonstration skills for students focused in archaeology or bioarchaeology which they feel is important to ensuring students can compete. Overall the department feels this will enable them to attract better candidates and also ensure better job possibilities for graduates.

The department submitted specialized SLOs for each concentration area and has confirmed that they meant "concentration" and were not erroneously using the term.

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14-244

SOC 472, Graduate School Planning - New course proposal,

This is a specific/prep course for students seeking to go on to graduate school. There are no other similar courses.

This course will replace SOC 494, Sociology Workshop (a Special Topics course). Through the Special Topics course, it was offered in the Fall of 2012, '13, and '14.

This course will not affect the major, emphasis/option, or minor. There are no prerequisites for this course. Students must be of junior/senior standing.

Rationale: Sociology has offered this course three previous times through Special Topics, and would like to make it a permanent course as it is beneficial to students.

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14-255

BA 443: Retailing and Service Marketing - new course proposal,

- Pre-requisite: BA 340, Principles of Marketing (a requirement for a Business Admin degree)
- This course will affect the major, emphasis/option: Marketing
- Rational. Service represents approximately 80% US GDP. Many of HSU students will end up in service jobs.
- This course will replace ECON 310 in the Marketing option.

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14-256

BA 447, E-Marketing Strategy - new course proposal

Prerequisite: BA 340 Principles of Marketing (already required for the degree)

This course will affect: Major, emphasis/option: Marketing

This course will replace BA 332, International Business Statistics.

Rationale. Internet and IT have drastically altered marketing practices with firms lagging behind in meeting consumer needs.

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14-257

Program Change, Business Administration (emphasis Marketing)

Explanation: The marketing profession has undergone a virtual revolution in terms of technology and new methodologies. Adding two highly relevant courses in place of two old courses ensures that students with this option will be able to compete more effectively in the job market.

Catalog and MAP looks good.

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#### 14-346: German Studies Minor Program Change

Department is cleaning up the list of interdisciplinary elective choices in the minor. They are removing courses from the elective list that are no longer pertinent and replacing some of these with more appropriate courses (e.g., remove ECON 306, sub in 305). ART courses 316 and 317 are no longer being offered and are undergoing suspension so they have been eliminated from the program electives as well.

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#### 14-352: Chinese Studies Minor program change

The Chinese Studies Minor is updating their course electives to remove courses that are no longer offered (RS 340-Zen,Dharma & Tao & PSYC 480-Psyc of Chinese Families) and replace those with two relevant history courses (HIST 329-Imperial China & HIST 338-Modern Chinese History). Additionally they added clarifying catalog language to the interdisciplinary elective course list specifying the number of units required as 9-12 (rather than simply "3 courses") and accordingly, they also updated the overall minimum number of units as 25 (current copy states 26 units). - JCR

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15-012

SW 355: Social Agency Experience - Remove the registration restriction (formerly students had to be Juniors). Students who were essentially Juniors, but were just a few units short needed special permission to take the course; the department wishes to eliminate the extra work of providing permissions numbers for the course.

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15-013

International Studies - add catalog language explaining alternatives to study abroad. The alternative to study abroad was required by the chancellor's office (to support students who may be unable to obtain a passport or students who already may have relevant experience).

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15-014

INTL 499: Directed Study - new course, S-2 (36), 1-4 units, maximum of 2 completions and 6 units

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15-015

HIST 395: History Day - change course title to "Classroom Observation for History Day" to better reflect the course content/experiences.

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15-019

Journalism - Journalism Emphasis - change name from "Journalism Emphasis" to "News Concentration", because a degree saying "Journalism-Journalism" seems "a bit silly" and is confusing.

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15-020: PSCI 160: California Institutions, New Course, 1 unit C-2. This will be an online course intended to enable transfer students who have completed a US Gov't course but have not met the CA Gov't requirement. In addition to recommending approval of this course, the ICC recommends that the program should be permitted to begin offering this course as a 180 (Special Topics) course in Spring of 2016 as part of the Innovative GE(AR) program.

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15-022

ZOOL 113: Human Physiology: change registration restrictions to permit Child Development students to register for the class without a permission number. Students headed towards graduate work as Child Life Specialists need a physiology course as a prerequisite for the graduate degree.

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15-063

ART 250: Beginning Darkroom Photography - change course title to Darkroom Photography, slight revision to course description. This is part of a program-wide process of standardizing course titles, etc.

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15-064

ART 122: Life Drawing I - slight revision to course description, change ART 105B from a RECOMMENDED prereq to an ENFORCED pre-req. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-065

ART 109: Beginning Sculptire, change course title to Sculpture I, - slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-066

ART 251: Beginning Digital Photography - change course title to Photography I - slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and prereqs., etc.

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15-067

ART 273: Illustration I - slight revision to course description, revise pre-reqs to only ART 105B: Beginning Drawing. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-069

ART 290: Beginning Ceramics - change course title to Ceramics I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-070

ART 321: Intermediate Drawing, change course title to Drawing II - slight revision to course description, revise prereqs by changing the recommended course preparation ART 105B: Beginning Drawing to be an enforced prereq and adding ART 105C: Color and Design. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-071

ART 324: Advanced Drawing - change course description to Drawing: Portfolio Development, slight revision to course description, revise pre-reqs to ART 321 or ART 373. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-072

ART 325: Life Drawing II - slight revision to course description, revise unenforced pre-req of ART 122 to be enforced. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-073

ART 326: Intermediate Painting - change course title to Painting II, slight revision to course description. Requesting to have two courses as recommended preparation: ART 105B (Drawing I) and ART 106 (Painting I) This is part of a program-wide process of standardizing course titles, descriptions, and preregs., etc.

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15-074

ART 329: Advanced Painting - change course title to Painting III, slight revision to course description, add unenforced pre-req of ART 326: Painting II. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-075

ART 330: Intermediate Printmaking - change course title to Printmaking: Studio Topics, slight revision to course description, revise pre-reqs to enforce the current stated pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-076

ART 333: Advanced Printmaking - change course title to Printmaking: Portfolio Development, slight revision to course description, revise pre-reqs to enforce the existing (unenforced) prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-077

ART 337: Intermediate Photography B&W - change course title to Photography: Studio Topics, slight revision to course description, revise pre-reqs to Art 250 or 251. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-078

ART 112: Scientific Drawing - slight revision to course description, revise pre-reqs to ART 105B. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-079

ART 339: Advanced Photography - change course title to Photography: Portfolio Development, slight revision to course description, revise pre-reqs to ART 337 & 367. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-080

ART 340: Intermediate Graphic Design - change course title to Graphic Design II, slight revision to course description, revise pre-reqs to enforce the existing (unenforced) prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-081

ART 343: Intermediate Graphic Design - change course title to Graphic Design: Portfolio Development, slight revision to course description, revise pre-reqs to ART 340. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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ART 345: Intermediate Sculpture - Metals - change course title to Sculpture: Metal/Casting/Molds, slight revision to course description, revise pre-reqs to ART 109. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-083

ART 346: Intermediate Sculpture - Materials & Methods - change course title to Sculpture - Materials & Methods, slight revision to course description, revise pre-reqs to ART 109. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-084

ART 347: Advanced Sculpture - Materials & Methods - change course title to Sculpture: Portfolio Development, slight revision to course description, revise pre-reqs to enforce previously-unenforced prereqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-085

ART 348: Intermediate Jewelry and Small Metals - change course title to Jewelry/Small Metals: Casting and Fabrication, slight revision to course description, revise pre-reqs to enforce previously-uneforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-086

ART 349: Advanced Jewelry and Small Metas - change course title to Jewelry/Small Metals: Studio Topics, slight revision to course description, revise pre-reqs to ART 280. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-087

ART 350: Intermediate Ceramics: High Fire - change course title to Ceramics: High Fire, slight revision to course description, revise pre-reqs to enforce existing un-enforced pre-reqs. This is part of a programwide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-089

ART 351: Intermediate Ceramics: Low Fire - change course title to Ceramics: Low Fire, slight revision to course description, revise pre-reqs to enforce existing un-enforced pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-090

ART 367: Intermediate Photography: Color - change course title to Photography II, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-regs., etc.

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15-091

ART 372: Special Topics in Graphic Design - change course title to Graphic Design: Studio Topics, slight revision to course description, revise pre-reqs to ART 108. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-092

ART 108: Beginning Graphic Design - change course title to Graphic Design I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and prereqs., etc.

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15-093

ART 373: Illustration II - slight revision to course description, revise pre-reqs to ART 108 and (ART 273 or ART 112). This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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ART 105B: Beginning Drawing - change course title to Fundamentals of Drawing, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-095

ART 105C: Color and Design - change course title to 2D Foundations, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and preregs., etc.

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15-096

ART 105D: 3D Design - change course title to 3D Foundations, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-097

ART 106: Beginning Painting - change course title to Painting I, slight revision to course description. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-098

ART 107: Beginning Printmaking - change course title to Printmaking I, slight revision to course description, add ART 105 and 105C as recommended pre-reqs. This is part of a program-wide process of standardizing course titles, descriptions, and pre-reqs., etc.

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15-099

ART 310: Topics in Aegean, Greek, & Roman Art - suspend course because the program is now teaching the same material in a GE topics course.

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15 - 100

ART 318: Topics in the History of Photography- suspend course because the program is now teaching the same material in a GE topics course.

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15-101

ART 317: Topics in Late Modern & Contemporary Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-102

ART 316: Topics in Early 20th Century Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-103

ART 314: Topics in Baroque & Rococo Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-104

ART 313: Topics in Northern Renaissance Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-105

ART 312: Topics in Italian Renaissance art Art - suspend course because the program is now teaching the same material in a GE topics course.

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15-107

Philosophy Major and Minors - change minimum grade required for all major/minor courses from C to C-.

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15-111

ANTH 670: Introduction to Applied Anthropology - revise course description to better reflect course content.

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15-112

ANTH 672: Theory in Applied Anthropology - revise course description to better reflect course content.

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15-113

ANTH 674: Project Design & Management - change course title to Research Project Design to better reflect the course content.

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15-115

ANTH 675: Applied Anthropology Field Placement - Change course number to 682 to allign with the HSU course numbering policy, change title to Anthropology Internship/Field Placement

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15-116

ANTH 678: Applied Anth Pro Seminar - change grade mode from CR/CR to Optional which will give the instructor the option of requiring letter grades if that seems needed to motivate students in the course.

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15-117

ANTH 679: Applied Anthropology Region - revise course description to better reflect course content.

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15-118

GERM 105: German Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-119

GERM 105L: German Laboratory Level I: Eliminate the co-req for German Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-120

GERM 106: German Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-121

GERM 106L: German Laboratory Level II: Eliminate the co-req for German Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-122

GERM 107: German Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-123

GERM 107L: German Laboratory Level III: Eliminate the co-req for German Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-124

GERM 207: German Level IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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GERM 207L: German Laboratory Level IV: Eliminate the co-req for German Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-126

SPAN 106: Spanish Language and Culture II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-127

SPAN 106L: Spanish Laboratory Level II: Eliminate the co-req for Spanish Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-128

SPAN 107: Spanish Language and Culture III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-129

SPAN 107L: Spanish Laboratory Level IiI: Eliminate the co-req for Spanish Level IiI. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-130

SPAN 107: Spanish Language and Culture IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-131

SPAN 207L: Spanish Laboratory Level IV: Eliminate the co-req for Spanish Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-132

CHIN 105: Chinese Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-133

CHIN 105L: Chinese Laboratory Level II: Eliminate the co-req for Chinese Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-134

CHIN 106: Chinese Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-135

CHIN 106L: Chinese Laboratory Level II: Eliminate the co-req for Chinese Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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CHIN 107: Chinese Level IIII: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-137

CHIN 107L: Chinese Laboratory Level III: Eliminate the co-req for Chinese Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-138

CHIN 207: Chinese Level IV: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-139

CHIN 207L: Chinese Laboratory Level IV: Eliminate the co-req for Chinese Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-140

FREN 105: French Level I: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-141

FREN 105L: French Laboratory Level I: Eliminate the co-req for French Level I. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-142

FREN 106: French Level II: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-143

FREN 106L: French Laboratory Level II: Eliminate the co-req for French Level II. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-144

FREN 107: French Level III: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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15-145

FREN 107L: French Laboratory Level III: Eliminate the co-req for French Level III. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-146

FREN 207: French IV and Intro to Francophone Studies: Eliminate the 1-unit co-req for the language lab. Language lab work is being incorporated into the regular language course-work, thus making language classes into 4-unit classes (rather than 5-units as they had been with the separate unit for the lab).

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FREN 207L: French Laboratory Level IV: Eliminate the co-req for French Level IV. Although language lab work is being incorporated into the regular language course-work, the lab will remain available as a separate course for students who need that experience.

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15-156

SW 341: Social Work Methods and Practice - add SW 340 as a pre-req for 341 because students need the info in 340 to succeed in 341.

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15-157

SW 351: Human Behavior and Social Environments II: add SW 350 as a pre-req to ensure that students take 350: Human Behavior and Social Environments I before 351.

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