

CAL POLY HUMBOLDT
University Senate

Resolution to Recommend Dance BA Program
04-23/24-ICC - November 7, 2023 - Curriculum Reading

RESOLVED: That the University Senate of Cal Poly Humboldt recommends to the Provost that the Dance BA program detailed in proposal [22-2117](#) be approved.

RATIONALE: This proposal elevates the Dance concentration, which currently resides under the Interdisciplinary Studies BA, to a stand-alone Dance BA. This elevation is undertaken in response to [EO 1071](#) and involves only one Insignificant change – the suspension of TA 494 and its replacement with a new course DANC 477W (cross-listed with MUS and TA).

The dance program is designed to unify the physical, intellectual, cultural, and artistic aspects of dance into an invigorating course of study, preparing students for careers in the dance arts and/or for graduate studies. The hands-on nature of the program allows for enhanced student learning supplemented by small class sizes. Experience and practice in a broad range of technical, performance, and creative skills develop the student’s capacity to form and transform thought into expressive composition and performance. By investigating the relationship of dance to other art forms, various ethnic groups and cultures, and to social trends through historic and contemporary periods, our students grasp the profound importance of dance as a fine art and as an essential component of human existence.

The Dance program requires 45-47 units of coursework, including a diverse core of 28 units and 7 units of dance electives. Students choose an additional 5-7 units of electives allowing them to delve into the aesthetics and philosophy of the arts, or concentrate on teaching methods as related to dance. Annually, the program produces two performances, a fall formal student “Choreography Showcase”, and a spring faculty/student “Dance Visions” formal concert.

Bachelors of Art in Dance Program Learning Outcomes

1. Students will be able to evaluate basic knowledge of dance from the historical, social and cultural contexts by using specific dance vocabulary. ILO 1,3,4,5
2. Students will be able to execute basic dance technique skills. ILO 1,3,4,5
3. Students will be able to demonstrate a basic knowledge of the body from anatomical and/or somatic perspectives. ILO 3,4,5
4. Students will be able to demonstrate knowledge of compositional craft for choreography. ILO 1, 3,4
5. Students will be able to identify necessary components of dance production. ILO 3, 4

Bachelors of Art in Dance Student Learning Outcomes

1. Students will through written form, identify historical, social and cultural contexts of dance using specific dance vocabulary. PLO 1

2. Students will demonstrate dance movements executing proper technique and stylization. PLO 2
3. Students will demonstrate, through written form, an understanding of the body from anatomical and/or somatic perspectives. PLO 3
4. Students will through written demonstration, critique artistic values of dance performance and choreography. PLO 4
5. Students will successfully complete tasks related to formal and informal dance concerts. PLO 5

Bachelors of Art in Dance Program Curriculum

CORE 29 UNITS

DANC 103 Modern/Contemporary 1
 DANC 104 Modern/Contemporary 2
 DANC 287 Choreography/Rhythmic Anal
 DANC 303 Dance in World Cultures
 DANC 310 Ballet 2
 DANC 320 Jazz 2
 DANC 330 Modern/Contemporary 3
 DANC 350 Dance Science
 DANC 352 Bodyworks
 DANC 354 Teaching of Dance
 DANC 389 Choreography 2
 DANC 488 Dance Performance Ensemble
 DANC 489 Dance Theatre Production
 DANC 477W Career Skills for Perf.Artists

Four of the following courses:

DANC 240 African Dance
 DANC 241 Hip-hop Dance
 DANC 243 Tap Dance
 DANC 245 Middle Eastern Dance
 DANC 247 Mexican Folklorico Dance
 DANC 248 Danza Azteca

5-7 units from the following:

CD 209 Middle Childhood Development or CD 255 Early Childhood Development
 ES 202 Hip-hop and the Black Experience
 ES 305 African American Cultural History
 ES 314 Chicano Culture and Society

MUS 302 Music in World Cultures
PHIL309B Perspectives: Humanities/Science/Social Sciences
REC 320 Inclusive Recreation
TA 105 Acting 1
TA 221 Makeup for Stage and Screen
TA 237 Production Techniques
TA 307 Theatre of the Oppressed
TA 333 Lighting Design
TA 336 Costume Design

Dance Electives – 7 units from the following:

DANC 103 Modern/Contemporary 1
DANCE 103T Mod/Contemporary 1 Skills Maintenance
DANC 104 Modern/Contemporary 2
DANCE 104T Modern/Contemporary 2 Skills Maintenance
DANC 110 Ballet 1
DANCE 110T Ballet 1 Skills Maintenance
DANC 120 Jazz Dance Styles 1
DANCE 120T Jazz Dance Styles 1 Skills Maintenance
DANC 240 African Dance
DANCE 241 Hip-hop Dance
DANC 243 Tap Dance
DANCE 245 Middle Eastern Dance
DANC 247 Mexican Folklorico Dance
DANCE 248 Danza Azteca
DANC 310 Ballet 2
DANCE 310T Ballet 2 Skills Maintenance
DANC 320 Jazz Dance Styles 2
DANCE 320T Jazz Dance Styles 2 Skills Maintenance
DANCE 330 Modern/Contemporary 3
DANC 330T Modern/Contemporary 3 Skills Maintenance
DANCE 380 Special Topics in Dance
DANC 480 Special Topics in Dance
DANCE 488 Dance Performance Ensemble
DANC 489 Dance Theatre Production
DANCE 499 Directed Study
PE 192 Latin Dance
PE 196 Swing Dance

Total units for the major: 45-47