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English Changes

[Arts in Health and Narrative Medicine - New Minor - 22-1868](#). This interdisciplinary minor option serves as an introduction to the fields of arts in health, narrative medicine, health humanities, and medical humanities with an emphasis on health justice.

Ethnic Studies Changes

[ES - 108 - 23-1952 - New Course - Asian American Lives](#). This course builds the program's Asian American Studies curriculum which currently has 1 offering. It compliments CRGS 100-level introductory courses focused on Chicana/o/x Studies and Black Studies. Furthermore, the addition of Dr. Atienza in Fall 2022 to the CRGS faculty necessitates courses under his hired specialty. This course and additional courses created by Dr. Atienza will further diversity courses toward the AREA F requirement as ruled by AB 1460.

[ES - 200 - 23-1955 - New Course - Comparative Histories of African American and Latinx Americans in the United States](#). Other CSU's have American institution courses that center the lives of African Americans and Latino/a Americans in U.S. history. Cal Poly Humboldt does not offer a comparative history of these two groups. As an HSI and as a minority-serving institution, such as course is needed.

[ES - 203 - 23-2194 - New Course - Asian American Images and Pop Cultures](#). This course builds the program's Asian American Studies curriculum which currently has 1 offering. It compliments ES 200-level introductory courses focused on Chicana/o/x Studies and Black Studies. Furthermore, the addition of Dr. Atienza in Fall 2022 to the CRGS faculty necessitates courses under his hired specialty. This course and additional courses created by Dr. Atienza will further diversity courses toward the AREA F requirement as ruled by AB 1460.

[Critical Race, Gender and Sexuality Studies, B.A. - Change Core Requirements - 23-2319](#). Add new courses ES 108, ES 200, and ES 203 to the list of lower division options to the BA.

Film Changes

[Film, B.A. - Change Core Requirements - 22-2017](#).

The Film Program revisions offer a more robust lower-division core curriculum of film courses to engage students earlier in the program in film studies and film production-related classes. Additionally, in the current version of the Film BA, there is only one course that will automatically transfer from a community college (Art 250 or ART 251.) There are several community colleges with courses in film studies, film production and screenwriting, but in the current program, these courses do not articulate. This includes an upcoming certificate program at the College of the Redwoods in digital media production. The key components of the revised program include:

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- Converting the Filmmaking I class from upper division (FILM 315) to lower division (FILM 215).
- Creating a lower division Screenwriting I class (FILM 210).
- Converting the two upper division (FILM 305 and FILM 306W) film studies classes to lower division (FILM 103 and FILM 104) to allow for transferability from community colleges.
- Creating a cross listed FILM/ART Topics in Media Arts History (FILM/ART 308) to address overlapping need for the content in both program areas and prepare for the new polytech major (BFA in Media Arts), while replacing the upper division option that is being converted to lower division mentioned above.
- General cleanup of elective options to make film electives more streamlined for students and advisors to navigate (deletion of Film Production Elective Courses option, reducing ART requirements, and FILM 360 content condensed into FILM 362).
- Removal of courses that are no longer needed or overly complex in their descriptions/titles (FILM 102, FILM 317, and FILM 318).
- Making the film production capstone class a year-long project by adding FILM 476 Filmmaking V. (Filmmaking IV will now focus most of pre-production and the new Filmmaking V will focus on post-production. Currently Filmmaking IV contains both components and it is too much content for one semester.)
- The revisions also include updates to course information to reflect industry standards (FILM 350 and FILM 425), better alignment for advising (FILM 385), and GWAR reflected in the capstone course (FILM 494W).

The Film Program is also increasing the Major units from 49 to 54.

Please note: The National Association of Schools of Art and Design (NASAD) is the external accrediting body for visual arts. Currently, the art programs are accredited, and to maintain this accreditation, they are required to have an audit of the Film Program as well during the next site visit in AY 24/25. This proposal aligns with the external organization's curriculum framework.

[Film Minor - Change Minor Requirements - 22-2125](#). The Film Program is aligning the requirement for the minor with the changes to the revised Film BA. The minor will change from 20 units to 17-19 units.

[FILM - 102 - 22-2140 - Course Suspension - Introduction to Radio, TV and Film](#). This course currently only counts towards GE and is not part of any major. To more effectively streamline the curriculum in the Film department and make classes more transferable for community colleges, the Film Department wants to suspend this course. With the proposed changes to the Film curriculum, courses will align with similar programs and community colleges. This class is no longer needed and overly specific.

[FILM - 103 - 22-2086 - New Course - Art of Film: Beginning to 1950s](#). The Film Program is converting an upper-division FILM course (FILM 305, see course deletion) to a lower-division

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course (FILM 103) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 104 - 22-2087 - New Course - Art of Film: 1950s to Present](#). The Film Program is converting an upper-division FILM course (FILM 306W, see course deletion) to a lower-division course (FILM 104) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 210 - 22-2088 - New Course - Screenwriting I](#). The Film Program is creating a lower division Screenwriting I class to match transfer curriculum and properly prepare students for UD courses in film production.

[FILM - 215 - 22-2089 - New Course - Filmmaking I](#). The Film Program is converting an upper-division FILM course (FILM 315, see course deletion) to a lower-division course (FILM 215) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 305 - 22-2094 - Course Deletion - Art of Film: Beginning to 1950s](#). The Film Program is converting this upper-division FILM course (FILM 305) to a lower-division course (FILM 103, see new course) to allow for transferability from community colleges. This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 306W - 22-2096 - Course Deletion - Art of Film: 1950s to the Present](#). The Film Program is converting this upper-division FILM course (FILM 306W) to a lower-division course (FILM 104, see new course) to allow for transferability from community colleges. The GVAR will be part of FILM 494W (see new course) This change was motivated by a program review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 308 - 22-2090 - New Course - Topics in Media Art History](#). Due to the restructuring of the Film program/courses, there was a need to offer an upper-division film studies class to film majors. This course will be cross-listed with ART 308 to support the need for more collaboration in preparation for the new polytech BFA in Media Arts set to launch in Fall 2026.

[FILM - 315 - 22-2098 - Course Deletion - Filmmaking I](#). The Film Program is converting this upper-division FILM course (FILM 315) to a lower-division course (FILM 215, see new course) to allow for transferability from community colleges. This change was motivated by a program

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review, as well as an assessment of the graduation/retention rates. With this change, students will be introduced to themes in the course earlier in the film curriculum.

[FILM - 317 - 22-2095 - Course Deletion - Art of Film Discussion: Pre 1950s](#). This course is no longer needed in the revision of the film curriculum/program.

[FILM - 318 - 22-2097 - Course Deletion - Art of Film Discussion: Post 1950s](#). This course is no longer needed in the revision of the film curriculum/program.

[FILM - 350 - 22-2100 - Course Change - Screenwriting II](#). The Film Program made the following changes: added a pre-requisite course (FILM 210 Screenwriting I), updated the name to reflect new lower-division pre-requisite FILM 210, updated the catalog description, updated C-classification to reflect the necessary course format, reduced units from 4 to 3.

Previous course name: Writing for Film

Previous course description: Writing short scripts and treatments for indie experimental, documentary, and narrative films using 3-Act structure and story-craft. Developed scripts and treatments are offered to production courses.

Proposed course name: Screenwriting II

Proposed course description: Advanced writing for short scripts and treatments for indie experimental, documentary, and narrative films using 3-Act structure and story-craft. Developed scripts and treatments are offered to production courses.

[FILM - 360 - 22-2103 - Course Deletion - Science, Environment and Natural History Digital Production](#). Course content is being condensed into another existing course: FILM 362. This helps to streamline the film curriculum. ENST program was notified as this deletion would impact the Media Production Emphasis but FILM 362 is already a part of the 3-unit option so there are no changes necessary from ENST program.

[FILM - 362 - 22-2104 - Course Change - Documentary Production](#). The Film Program changed the course name and course description to better align with industry-standard terminology. This course will also reflect components of the deleted course: FILM 360 Science, Environmental and Natural History Digital Production.

Previous course name: Social Change Digital Production

Previous course description: Examines how social change digital media is a tool that increases awareness and modifies behavior. Develop and produce short digital media social change productions.

Proposed course name: Documentary Production

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Proposed course description: Fundamentals of ethical, non-fiction video production.

[FILM - 415 - 22-2091 - Course Change - Filmmaking III](#). The Film Program is changing the number to FILM 385 to indicate junior year for this class. Another 400-level course is being added to the program, so this reduces confusion.

[FILM - 425 - 22-2105 - Course Change - Film Directing and Production Processes](#). The Film Program made the following changes: added a pre-requisite course (FILM 215 Filmmaking I), updated C-classification to reflect the necessary course format, and reduced units from 4 to 3.

[FILM - 476 - 22-2092 - New Course - Filmmaking V](#). This course would provide an opportunity for students to work on their capstone films over the course of 2 semesters versus 1. Currently, one semester is not enough time to do development, preproduction, production, and post-production on a final film for the major. Course description: Capstone course, second part. Students pitch, develop, shoot, and complete a short film. Distribution materials developed.

[FILM - 494 - 22-2099 - Course Deletion - Professional Practices in Film](#). The Film Program is converting this course (FILM 494) to a GWAR course (FILM 494W, see new course). The Film Program's previous GWAR course (FILM 306W) is being removed as part of the curricular revisions. The new FILM 494W will be a 3-unit course (increased units from FILM 494) and will allow FILM majors the ability to fulfill the GWAR during the film capstone experience.

[FILM - 494W - 22-2093 - New Course - Professional Practices in Film](#). The Film Program is converting FILM 494 to FILM 494W, which will be a GWAR course. The Film Program's previous GWAR course (FILM 306W) is being removed as part of the curricular revisions. This course will be a 3-unit course (increased units from FILM 494) and will allow Film majors the ability to fulfill the GWAR during the film capstone experience.

Geography Changes

[GEOG - 311 - 22-1711 - Course Change - Geographic Research and Writing](#). GWAR certification for Geography, BA students. Adding Zero Cost Course Materials attribute. Number change to GEOG 311W.

[GEOG - 411 - 22-1712 - Course Change - Senior Field Research](#). GWAR certification (along with EMS 410) for Geospatial Science and Technology, B.S. students. Adding Zero Cost Course Materials attribute. Numbering change to GEOG 411W.

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History Changes

[HIST - 302 - 22-1751 - New Course - Environmental History of China](#)

New UD Area D and Major course. 4 units, C4, 25 seats. Course Description: This course in Chinese history adopts the methods and approaches of environmental studies to understand the ecological effects and historical significance of several millennia of human interaction with the natural environment in the region known today as China. Through readings, discussions, presentations, research, and a variety of writing assignments, the course also provides students opportunities to practice a variety of important academic skills.

[HIST - 420 - 22-1752 - Course Change - Interpreting History for Teachers](#). Add GVAR Certification to this existing course. Numbering change to HIST 420W.

Math Changes

[MATH - 109B - 23-2213 - New Course - Calculus 1 Part 1](#). This is the first semester of a "stretch calculus" course designed to allow Math Placement Category 3 and 4 students to complete the equivalent of Calculus 1 (MATH 109) by the end of their second term. In the existing curriculum, Category 3 and 4 STEM majors requiring calculus must take MATH 101i (or MATH 101 for Category 3) and MATH 101T before MATH 109 so that these students do not complete MATH 109 until term three. This, in turn, puts them out of phase in their major's MAPS because MATH 109 is a prerequisite for many courses in STEM majors. The course is modeled after a course at Sonoma State University where they have shown this "just in time" prerequisite structure is effective. A pilot course is running in AY 2023-24.

[MATH - 109C - 23-2214 - New Course - Calculus 1 Part 2](#). This is the second semester of a "stretch calculus" course designed to allow Math Placement Category 3 and 4 students to complete Calculus 1 (MATH 109) by the end of their second term. In the existing curriculum, Category 3 and 4 STEM majors requiring calculus must take MATH 101i (or MATH 101 for Category 3) and MATH 101T before MATH 109 so that these students do not complete MATH 109 until term 3. This, in turn, puts them out of phase in their major's MAPS because MATH 109 is a prerequisite for many courses in STEM majors. The course is modeled after a course at Sonoma State University where they have shown this "just in time" prerequisite structure is effective.

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Nursing Changes

[Nursing \(RN to BSN\), B.S. - MAP Update - 23-2283](#). The nursing program is changing the admission criteria to streamline the registration process and to allow for the development of the North Coast Concurrent Enrollment (NCCE) program. There are also updates to the Program Title and Program Description to accurately reflect program requirements/design. Multiple new classes are being reactivated/changed to satisfy the program change NRS 348, 350, 372, 390, 460W, 470, 471 and 490.

[NRS 348 - 22-2184 - Course Change - Transition to Professional Practice](#). The nursing program is changing the pre/corequisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a c-classification of C-02 to C-05 to reflect the structure of the program.

[NRS 350 - 22-2186 - Course Change - Pathophysiology Across the Lifespan](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRS 372 - 22-2187 - Course Change - Health Assessment Across the Lifespan](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRS 390 - 22-2185 - Course Change - Informatics and Health Literacy](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRS 460W - 22-2190 - Course Change - Leadership and Management Dynamics](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRS 470 - 22-2188 - Course Change - Community/Public Health Nursing](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

[NRS 471 - 22-2189 - Course Change - Community/Public Health Nursing Practicum](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content.

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[NRSB - 490 - 22-2191 - Course Change - Evidence Based Practice and Research](#). The nursing program is changing the pre-/co-requisites to streamline the registration process. There are also updates to the course name and description to accurately reflect course content. The courses are also changing from a C-classification of C-02 to C-05 to reflect the structure of the program.

Political Science Changes

[Political Science Minor - Change Minor Requirements - 23-2313](#). Add program description, reduce required units per recommendation of the ICC from 24 to 20. Accomplished this reduction by reducing required UD elective units from 16 to 12. Added a list of UD PSCI elective units to choose from.

Special Programs Changes

[SP - 492 - 22-2137 - Course Change - Senior Capstone Project](#). GVAR certification (requires addition of W to course number change).