

## ICC Consent Calendar for 10/4/16 Senate

15-106

NAS 366: Tribal Water Rights - COURSE CHANGE FORM

Change this course from a 3-unit course to a 4-unit course. The program has concluded that students need more class time to fully discuss the course material (and, that in this way, this course is similar to their other law courses which are 4 units). Course assignments are consistent with the amount of work expected for a 4-unit course. Because this course is an elective, changing the number of units for the course will not change the total units for the degree.

-----

15-220

MUS 407P Percussion Ensemble COURSE CHANGE FORM

Percussion ensemble is presently worth 1 SCU and 1.3 WTUs of C10; however, while the student participation (due to differing group and instrument practice during the allotted time) is commensurate with 1 SCU, the professor spends a lot more time due to prep and the fact that the professor stays for and interacts with all groupings. As a result, the addition of a C-78 designation, as per the MOU, does not add any SCUs but does result in an addition of 1.3 units of WTUs, bringing the total to 2.6, which is more in line with the professor's workload.

-----

15-221

407C Calypso Band COURSE CHANGE FORM

Calypso Band is presently worth 1 SCU and 1.3 WTUs of C10; however, while the student participation (due to differing group and instrument practice during the allotted time) is commensurate with 1 SCU, the professor spends a lot more time due to prep and the fact that the professor stays for and interacts with all groupings. As a result, the addition of a C-78 designation, as per the MOU, does not add any SCUs but does result in an addition of 1.3 units of WTUs, bringing the total to 2.6, which is more in line with the professor's workload.

-----

15-222

MUS 107P Percussion Ensemble COURSE CHANGE FORM

Percussion Ensemble is presently worth 1 SCU and 1.3 WTUs of C10. This course number is used for both World Percussion and Contemporary Percussion Ensemble. In Contemporary Percussion Ensemble, while the student participation (due to differing group and instrument practice during the allotted time) is commensurate with 1 SCU, the professor spends a lot more time due to prep and the fact that the professor stays for and interacts with all groupings. As a result, the addition of a C-78 designation, as per the MOU, does not add any SCUs but does result in an addition of 1.3 units of WTUs, bringing the total to 2.6, which is more in line with the professor's workload. This MOU would only apply to Contemporary Percussion Ensemble and NOT to World Percussion Ensemble. As a result of this change, World Percussion Ensemble is receiving its own designation (15-237)

-----  
15-223

MUS 107C Calypso Band COURSE CHANGE FORM

Calypso Band is presently worth 1 SCU and 1.3 WTUs of C10; however, while the student participation (due to differing group and instrument practice during the allotted time) is commensurate with 1 SCU, the professor spends a lot more time due to prep and the fact that the professor stays for and interacts with all groupings. As a result, the addition of a C-78 designation, as per the MOU, does not add any SCUs but does result in an addition of 1.3 units of WTUs, bringing the total to 2.6, which is more in line with the professor's workload.

-----

15-237

MUS 107Q World Percussion Ensemble NEW COURSE PROPOSAL

Because Percussion Ensemble (MUS 107P) used to be used as a topics course varying between Percussion Ensemble and World Percussion Ensemble and because the workload of Percussion Ensemble necessitated additional WTUs for the professor (see 15-223) but the extra WTUs were not needed when World Percussion Ensemble was taught, the department is separating the two courses and giving them their own designations. This course would be a c-10, 1 unit course (with 1.3 WTUs for the professor) which fulfills LDGE area C. One section will be taught every semester. The course requires no additional resources.

-----

15-238

MUS 407Q World Percussion Ensemble NEW COURSE PROPOSAL

Because Percussion Ensemble (MUS 407P) used to be used as a topics course varying between Percussion Ensemble and World Percussion Ensemble and because the workload of Percussion Ensemble necessitated additional WTUs for the professor (see 15-220) but the extra WTUs were not needed when World Percussion Ensemble was taught, the department is separating the two courses and giving them their own designations. This course would be a c-10, 1 unit course (with 1.3 WTUs for the professor). One section will be taught every semester. The course requires no additional resources.

-----

15-258

Music Minor PROGRAM CHANGE

Add MUS 323: Jazz Pedagogy (15-262) to the list of electives for the Music Minor. This course was created for the Music Education Concentration and it seems likely that minors could benefit from it as well.

-----

15-259

Music Education PROGRAM CHANGE

Replace MUS 318: Jazz Improvisation (2 units) with MUS 323: Jazz Pedagogy. The course is designed to meet the needs of students who said

they did not feel adequately prepared to teach jazz ensembles. There is no change in overall unit requirements.

-----

15-260

Music Studies Concentration PROGRAM CHANGE

Add MUS 323: Jazz Pedagogy (15-262) to the list of electives for the Music Studies Concentration. While the course was created for the Music Education Concentration, students in this concentration would also benefit from it.

-----

15-261

Music Performance Concentration PROGRAM CHANGE

Add MUS 323: Jazz Pedagogy (15-262) to the list of electives for the Instrumental and Guitar Emphases in the Performance Concentration. While the course was created for the Music Education Concentration, students in this concentration would also benefit from it.

-----

15-262

MUS 323 Jazz Pedagogy NEW COURSE PROPOSAL

This is a 1 unit c-2, 1 unit C-10 (2 units total) course with a pre-req of MUS 214. Course description reads: "Major principles and concepts involving the teaching of jazz in K-12 classrooms. Emphasis placed on both theory and practice. Music education majors develop skills and strategies for instruction of both instrumental and choral jazz groups." The course is designed to address complaints by graduates who say they do not feel prepared to teach jazz. The Music Department already possesses all needed supplies and personnel for the course.

-----

15-309

ART 491A TA - Studio. COURSE CHANGE PROPOSAL

Update C classification as per CAHSS dean and Academic Programs recommendation to more accurately reflect mode of instruction. Changing from S99, 3 units to C-78, 3 units as recommended.

-----

15-310

ART 491B TA - Art History. COURSE CHANGE PROPOSAL

Update C classification as per CAHSS dean and Academic Programs recommendation to more accurately reflect mode of instruction. Changing from C-7, 3 units to C-78, 3 units as recommended.

-----

15-311

ART 491C TA - Art Education. COURSE CHANGE PROPOSAL

Update C classification as per CAHSS dean and Academic Programs recommendation to more accurately reflect mode of instruction. Changing from S99, 3 units to C-78, 3 units as recommended.

16-002

EMP 360: Introduction to natural resource Planning methods. COURSE CHANGE FORM

Change name to Introduction to Environmental Planning Methods, and change some of the language to better reflect the course SLO's.

-----

16-003

ESM 440L: Managing Recreation visitors field trip. COURSE CHANGE FORM  
Title change (replacing "field trip" to "Lab") to reflect existing course content.

-----

16-004

EMP 460: Environmental Planning for Public Lands. COURSE CHANGE FORM  
Title change to Planning for Public Lands and Rural Communities and associated language change in the course description. No change in syllabus.

-----

16-008

ENGL 105 Introduction to Literature COURSE CHANGE FORM  
Change in Title to "Literature, Media, and Culture" and change the course description to match the evolution of the course content.