

## ICC Consent Calendar for 12/4/18 University Senate Meeting

### **14-330 PSYC BA Program Change**

Rearranging requirements to program, while not revising total units to degree. PSYC 323 (Sensation & Perception) will be moved from the Core to the Breadth Area. PSYC 419 (Family Violence), an active course not currently required, will be added to the Breadth Area. PSYC 488 (Regression/Multivariate Topics) will be moved from the Capstone Area to the Breadth Area. PSYC 433 (Stress & Wellness) will be removed from the Breadth Area (and it will be either suspended or eliminated from the catalog in the near future).

### **16-157 PSYC 415 Adult Development & Aging**

Reactivating the course (suspended since 14/15) and changing title, description and prerequisites. Title change to "Psychology of Aging and Older Adulthood". The course will be placed back into the Breadth Area where it resided previously.

Description change. Existing: "Patterns of growth/change from middle adulthood through old age. Developmental theories, methodologies, research findings, and personal perspectives on adulthood and aging." Proposed: "Covers changing U.S. demographics, how biological, social, and cultural contexts interact to influence the behavior of older adults (ages 65+), theories of aging and longevity, and psychopathology."

Prereq change: remove PSYC 311 and replace with PSYC 240(C) or PSYC 242(C) reflects how knowledge of child/adolescent development is not fundamental for this course. Since PSYC 311's prereq is: PSYC 240(C) or PSYC 242(C), this change is just eliminating PSYC 311 and NOT adding any course prereqs.

### **18-235 PSYC 433 Stress and Wellness**

Suspend course per program change 14-330.

### **17-207 Rangeland Resources Science Program Change**

Various changes are proposed based on external review of the program and various government standards for qualifications for employment in the field. The changes are:

- Add to the Core: ESM 150: Natural Resources Conservation (3 units), SOIL 460: Soil Management & Erosion Control
- Remove from the Core: GEOL 109: General Geology (4), RRS 185/SOIL 285: Rangeland Resource Seminar, GEOL 306: General Geomorphology (3), SOIL 363: Wetland Soils (3)
- Eliminate the RRS Capstone course and add one unit to SOIL 460 to allow for more time for students to work on their capstone project.
- Total Core units change from 79 units to 77 units.
- To the list of additional Rangeland Courses DELETE RRS 461: Wildland Resources Capstone (1); ADD ECON 423: Environmental and NR Economics (3) and ADD a choice of one of WLDF 301: Principles of Wildlife Management (3) or ESM 215: Natural Resources and Recreation (3) or FOR 321: Fire Ecology (3) - Create packages of recommended electives enabling students to focus knowledge in various areas of emphasis: Botany, Ecological Restoration, Geospatial Technology, Fire, NR Policy, Soils, Sustainable Agriculture

### **17-208 RRS 285: Rangeland Resource Seminar - Suspend course**

### **17-209 RRS 460: Rangeland and Ranch Planning**

Change from 2 units of C-16 to a total of 3 units (1 of C-4 and 2 of C-16). This change moves the former capstone course material into this course, which gives students longer to work on their capstone project.

**17-210 RRS 461: Capstone**

Suspend course, the content will be moved into RRS 460 which will become a 3-unit course. Both these courses are project-based, and the program believe that students will do better with more time focused on one project.

**17-211 SOIL 285: Wildland Soil Seminar**

Suspend course, course goals will be included in SCI 100.

**17-212 SOIL 460: Forest & Range Soils Management.**

Change course title to Wildland Soil Management and Erosion Control - update course description to reflect the WILDLAND soils focus of the course including fire effects and erosion control.

**17-213 SOIL 461: Capstone**

Suspend course - eliminating this course allows students more room for elective courses

**17-248 Interdisciplinary Studies: Dance Studies program change**

Proposed changes address these objectives: 1) update curriculum to align with changes in professional standards; 2) increase student preparedness for professional dance careers and graduate study; 3) encourage stronger proficiencies in rhythmic skills and choreography; and 4) enhance efficiencies within the dance program that reduce the WTU cost of the program.

Summary of changes to the Dance Core:

- Require 2 levels/classes of Choreography - Choreography I (1 unit), (Change DANCE 389: Choreography Workshop from a 3 unit course to a 2-unit course (now named Choreography II)
  - Add a new 1-unit Music For Dancers Course and Drop the requirement to take either MUS 104: Intro to Music or MUS 110: Music Fundamentals (3 units each)
  - Move DANCE 489: Dance Performance (1 unit) from Electives to Core
  - Add DANCE 400: Bodyworks to the Core
  - Change DANCE 330: Modern/Contemporary III from 3 units to 2
  - Add TA 494: Senior Seminar (2 units) - Career Skills education that was previously taught DANCE 330 and DANC 389 (both classes that will have reduced units), will now be covered in this course.
- TOTAL: After all of these changes, the total units in the core will remain 31.

Other minor changes: Change the title of all Modern Dance courses to Modern/Contemporary Dance.

**17-249 Dance Minor**

Increase the required core to 10 units (from 9) by adding the new DANCE 288: Music for Dancers. The core formerly included the 3-unit DANC 389: Choreography Workshop. As in the major, that will be replaced by a two-course sequence: DANCE 389: Choreography 1 (1 unit) and DANC 389: now renamed Choreography 2 (and now 2 units).

The Dance minor will remain a total of 19 units.

**17-250 DANC 103: Modern I**

Change title to Modern/Contemporary I

**17-251 DANCE 103T: Modern I Skills Maintenance**

Change title to Modern/Contemporary I Skills Maintenance

**17-252 DANC 104: Modern II**

Change course title to Modern/Contemporary II

**17-253 DANC 104T: Modern II Skills Maintenance**

Course title change to Modern/Contemporary II Skills Maintenance

**17-254 DANC 288: Music For Dancers**

New 1 unit C-2 course - intended to focus on hearing and understanding musical rhythm and styles as related to dance. Will be a required course for both the Dance Major and Minor.

**17-255 DANC 289: Choreography I**

New course, 1 unit of C-7, with a pre-req of DANC 103: Modern/Contemporary I or DANC 110: Ballet I, or DANC 120: Jazz Dance Styles I. This will be a required course for Dance Majors and Minors; with the addition of this course, Majors will now have two choreography courses, thus enabling students to better develop their skills with choreography.

**17-256 DANC 303: Dance in World Culture**

Change from 2 units of C4, and 1 unit of C12 to 2 units of C1 and 1 units of C12. (The course will remain 3 units). This change is being made so that the lecture part of the class can move from a dance classroom to a traditional "lecture" classroom. The class needs only one unit's worth of dance activity to be held in a dance studio.

**17-257 DANC 330: Modern III**

Change title to Modern/Contemporary III, revise course description to remove "students explore professional opportunities and prepare for auditions." (Dance students will now get this content in TA 494: Senior Seminar.) Change from 3 units (1 of C4 and 2 of C12) to just 2 units of C12.

**17-258 DANCE 330T: Modern III Skills Maintenance**

Course title change to Modern/Contemporary III Skills Maintenance

**17-259 DANCE 389: Choreography Workshop**

Change course title to Choreography II, revise course description, reduce units from 3 (C7) to 2 (still C7). Pre-req of DANC 288: Music for Dancers and 289: Choreography I.

**17-260 DANC 485 Interdisciplinary Dance Seminar**

This course is being suspended to address low enrollment and to better serve student needs by combining some content with TA 494 (Senior Seminar) and some with DANC 389 (Choreography II).

**17-330 ANTH 691 Comprehensive Exam**

New course proposal. Professors will receive 1 unit of assigned time for this 3 unit, mandatory credit/no credit C-78 course. The course is not repeatable though it is designed for distance education. Prerequisites are ANTH 670, 671, 672 (C) 673 (C), 678 (C), and 682 (C). The course description reads

“Students work toward completion of the comprehensive examination with guidance from faculty. Comprehensive exams are generally completed during students’ final semester in the MA program (Credit/No Credit). The department anticipates offering 1 each semester. This option is frequently a common option in Anthropology Mas as it better suits job requirements and, in this case, will help with the low number of faculty available to oversee theses and improve time to graduation statistics.

### **17-332 PROGRAM CHANGE B.A. in Criminology and Justice Studies**

This program change package updates the Knowledge Based Requirements (KBR) course lists in the major and does not impact overall units. The change allows this relatively new major to clarify the major requirements and is linked to their 5-year study "Pilot Conversion" of the CJS major.

First, the department seeks to establish new, permanent versions of courses that have been piloted as Special topics and add them to the KBR areas as follows: SOC 466-Migration & Global Economy (17-338) to the Inequalities KBR; add new course CRIM 455-Policing Bodies: Race & Riots (17-342) to the Law KBR; add new courses CRIM 420-Drugs & Society (17-339) and CRIM 430-Law & Dissent (17-340) to the Justice & Policy KBR.

Second, remove a less popular course CRIM 432-Crime & Rural Communities (suspended with 17-341) from the Inequalities KBR.

Third, this change will add SOC 480 (4 units) special topics to each of the Knowledge Based Requirement (KBR) areas within the major, with a note requiring advisor approval of topics. It has been challenging for the department to make meaningful use of DARS and OIE data when so many of these courses are currently offered under special topics, adding SOC 480 as an option will facilitate better tracking and transparency for students.

### **17-333 MA in Public Sociology - PROGRAM CHANGE**

Proposal allows graduate students more flexibility to pick electives while concurrently suspending three 500-level sociology courses (SOC 530, 535, 550) due to low enrollments and staffing.

### **17-338, NEW COURSE SOC 466 Migration & the Global Economy (4)**

Establish new, permanent course for Criminology & Justice Studies (CJS) major to be included in the Inequalities Knowledge Based Requirement course list (program change proposal 17-332). Offered previously as SOC 480 special topics. Elevating to permanent course aligns with faculty plan for direction and variety of CJS curriculum.

### **17-339, NEW COURSE CRIM 420 Drugs and Society (4)**

Establish new, permanent course for Criminology & Justice Studies (CJS) major to be included in the Justice & Policy Knowledge Based Requirement course list (program change proposal 17-332). Offered previously as SOC 480 special topics. Elevating to permanent course aligns with faculty plan for direction and variety of CJS curriculum.

### **17-340, NEW COURSE CRIM 430 Law and Dissent (4)**

Establish new, permanent course for Criminology & Justice Studies (CJS) major to be included in the Justice & Policy Knowledge Based Requirement course list (program change proposal 17-332). Offered previously as SOC 480 special topics. Elevating to permanent course aligns with faculty plan for direction and variety of CJS curriculum.

**17-341, SUSPEND COURSE CRIM 432 Crime & Rural Communities**

As part of proposal 17-332 CJS program change, the department is suspending CRIM 432. There is less student interest and less faculty interest and expertise in this area. The program change adds new courses in place of CRIM 432, which retains sufficient variety for students and scheduling.

**17-342, NEW COURSE CRIM 455 Policing Bodies: Race & Riot (4)**

Establish new, permanent course for Criminology & Justice Studies (CJS) major to be included in the Law Knowledge Based Requirement course list (program change proposal 17-332). Offered previously as SOC 480 special topics. Elevating to permanent course aligns with faculty plan for direction and variety of CJS curriculum.

**17-343 Suspend SOC 530 Individual and Society (per 17-333)**

**17-344 Suspend SOC 535 Dispute Resolution (per 17-333)**

**17-345 Suspend SOC 550 Social Structure and Inequality (per 17-333)**

**17-346 SOC 583 Quantitative Research Methods**, changing from C-5 (3 units) plus C-13 (1 unit) to C-5 (remaining 4 units, but will be entirely seminar format) only. This format was piloted as SOC 680, worked well and will better help students meet outcomes.

**18-211 FOR 250 Intro to Forest Operations**

Remove prerequisites FOR 130 or FOR 131. Content not needed. Department wants to assist students in progressing more quickly toward degree.

**18-223 FOR 350 Forest Harvesting Systems**

Current prerequisites are FOR 131, 210 and 250. Removing 131 from this list. Department wants to assist students in progressing more quickly toward degree.

**18-224 FOR 450 Harvesting Systems Design and Cost Analysis**

Current prerequisites are FOR 250 and FOR 365 and recommended FOR 350 and FOR 353. Change to FOR 250 only. Department wants to assist students in progressing more quickly toward degree.

**18-103 Forestry – All Concentrations**

Changing passing grade from D to C-. Brings department's grade expectations into alignment with the rest of the college

**18-213 MUS 107B Brass Chamber Music**

Change mode from C-10 to C-78.

This class does not work like a typical college class. Instead, the students who register for the class are divided into trios, quartets, quintets, etc. Each small group rehearses by itself for a couple of hours each week AND each group has a 1-hour coaching with the professor. (This class is scheduled TBA. It works more like an S-Classification course than a (-class course, but there is no S-classification for groups of students.) The professor for this class gets 1.3 TWUs, and in such a situation we expect the course to have 3 or 4 groups. Because of budget cuts (and at times, the number of students who register for the course), we need to be able to offer a 1/2 section of the course at .65 for the professor, meaning just 2 groups in the class with the students still earning 1 unit. The only way we can figure out to make this

work is to create a C-78 course, where a full section=2-4 groups-1.3 WTUs and a 1/2 section=2 groups=.65 WTUs.

#### **18-214 MUS 107G Guitar Chamber Music**

Change mode from C-10 to C-78.

This class does not work like a typical college class. Instead, the students who register for the class are divided into trios, quartets, quintets, etc. Each small group rehearses by itself for a couple of hours each week AND each group has a 1-hour coaching with the professor. (This class is scheduled TBA. It works more like an S-Classification course than a (-class course, but there is no S-classification for groups of students.) The professor for this class gets 1.3 TWUs, and in such a situation we expect the course to have 3 or 4 groups. Because of budget cuts (and at times, the number of students who register for the course), we need to be able to offer a 1/2 section of the course at .65 for the professor, meaning just 2 groups in the class with the students still earning 1 unit. The only way we can figure out to make this work is to create a C-78 course, where a full section=2-4 groups-1.3 WTUs and a 1/2 section=2 groups=.65 WTUs.

#### **18-215 MUS 107J Jazz Combos**

Change mode from C-10 to C-78.

This class does not work like a typical college class. Instead, the students who register for the class are divided into trios, quartets, quintets, etc. Each small group rehearses by itself for a couple of hours each week AND each group has a 1-hour coaching with the professor. (This class is scheduled TBA. It works more like an S-Classification course than a (-class course, but there is no S-classification for groups of students.) The professor for this class gets 1.3 TWUs, and in such a situation we expect the course to have 3 or 4 groups. Because of budget cuts (and at times, the number of students who register for the course), we need to be able to offer a 1/2 section of the course at .65 for the professor, meaning just 2 groups in the class with the students still earning 1 unit. The only way we can figure out to make this work is to create a C-78 course, where a full section=2-4 groups-1.3 WTUs and a 1/2 section=2 groups=.65 WTUs.

#### **18-216 MUS 407B Brass Chamber Music**

Change mode from C-10 to C-78.

This class does not work like a typical college class. Instead, the students who register for the class are divided into trios, quartets, quintets, etc. Each small group rehearses by itself for a couple of hours each week AND each group has a 1-hour coaching with the professor. (This class is scheduled TBA. It works more like an S-Classification course than a (-class course, but there is no S-classification for groups of students.) The professor for this class gets 1.3 TWUs, and in such a situation we expect the course to have 3 or 4 groups. Because of budget cuts (and at times, the number of students who register for the course), we need to be able to offer a 1/2 section of the course at .65 for the professor, meaning just 2 groups in the class with the students still earning 1 unit. The only way we can figure out to make this work is to create a C-78 course, where a full section=2-4 groups-1.3 WTUs and a 1/2 section=2 groups=.65 WTUs.

#### **18-217 MUS 407G Guitar Chamber Music**

Change mode from C-10 to C-78.

This class does not work like a typical college class. Instead, the students who register for the class are divided into trios, quartets, quintets, etc. Each small group rehearses by itself for a couple of hours each week AND each group has a 1-hour coaching with the professor. (This class is scheduled TBA. It works more like an S-Classification course than a (-class course, but there is no S-classification for groups of

students.) The professor for this class gets 1.3 TWUs, and in such a situation we expect the course to have 3 or 4 groups. Because of budget cuts (and at times, the number of students who register for the course), we need to be able to offer a 1/2 section of the course at .65 for the professor, meaning just 2 groups in the class with the students still earning 1 unit. The only way we can figure out to make this work is to create a C-78 course, where a full section=2-4 groups-1.3 WTUs and a 1/2 section=2 groups=.65 WTUs.

### **18-218 MUS 407J Jazz Combos**

Change mode from C-10 to C-78.

This class does not work like a typical college class. Instead, the students who register for the class are divided into trios, quartets, quintets, etc. Each small group rehearses by itself for a couple of hours each week AND each group has a 1-hour coaching with the professor. (This class is scheduled TBA. It works more like an S-Classification course than a (-class course, but there is no S-classification for groups of students.) The professor for this class gets 1.3 TWUs, and in such a situation we expect the course to have 3 or 4 groups. Because of budget cuts (and at times, the number of students who register for the course), we need to be able to offer a 1/2 section of the course at .65 for the professor, meaning just 2 groups in the class with the students still earning 1 unit. The only way we can figure out to make this work is to create a C-78 course, where a full section=2-4 groups-1.3 WTUs and a 1/2 section=2 groups=.65 WTUs.

### **18-237 Music Guitar Performance**

The Music Department has long taught MUS 386: Teaching Applied Music and 386L- Teaching of Applied Music Lab in two sections - one for teaching piano and one for teaching voice. We have split these into two separate sets of courses: MUS 381 (L): Piano Pedagogy (Lab) and MUS 382(L): Vocal Pedagogy (Lab). The old MUS 386 was in the list of electives for the Music Studies, as well as in all four emphases of the Performance Concentration. We corrected the Vocal and Piano Performance Emphases when we submitted the original change, but forgot to revise the elective lists in Music Studies, Instrumental Performance, and Guitar Performance. With this change, we are finishing the job.

Both MUS 381 and 382 will be included in the elective list for the Music Studies Concentration.

The Pedagogy courses will be removed from the elective lists for the Instrumental and Guitar Performance Concentrations.

### **18-219 REC 282 Diving First Aid Introduction to HSU Diving**

Course number change from 282 to 252. This course is a prerequisite for REC 262, REC 362, REC 383 and REC 471 and REC 472. Change to REC 252 reduces confusion about which course to take first when looking at the catalog.

### **18-212 ART 437 Professional Practices in Art**

Current level restriction is Juniors and Seniors only. Change to Seniors only to get them out faster

### **17-280 Theatre Arts Program Change**

Eliminate the two emphasis tracks (Performance, and Design and Technology). Create an elective list that includes opportunities for professional development in a variety of areas including acting, design, technology, and participation in a regional theatre festival. Create a clear progression from beginning 10-level to advanced 400-level courses. Clarifying practicum courses and requiring students to have

significant hands-on experience in theatre productions to better align with SLO and increase employability. Finally, reduce major requirements from 52 to 48 units (34 units in the Core and 14 elective units - previously it was 36 units of Core plus 16 units of an emphasis). TA 328 to be taken for 1 unit/semester for a total of 4 units. Integrate core concepts in theatre literature, analysis and criticism into two classes rather than three.

**TA 328 to be taken for 1 unit/semester for a total of 4 units.**

**17-281 TA Minor Program Change.** TA 326 and TA 327 are being suspended, so TA 328 will remain in the minor with these parameters: "...at least one, but no more than three units (counting toward the minor) of TA 328".

**17-282 TA 121 Makeup for Stage and Screen.** Course number change (121 -> 221) since they typically have students take the course in their 2nd year and the course was designed for students with a year of college experience. Change in mode of instruction. From 2 units of C-12 (activity) to 1 of C-12 and 1 of C-3 (lecture) which creates a reduction in WTU while the Student Credit Units remain at 2.

**17-283 TA 137 Theatre Production Techniques.** Changing course number from TA 137 to TA 237 because they want students to have a year of TA coursework before they take this course. Decreasing units from 4 to 3 since the content can be covered adequately in 3 hours/week of meeting time.

**17-284 TA 215 Acting 2: Principles of Voice & Movement.** Removing the only prereq (TA 105) to allow students to take this at the same time or before TA 105, allowing for faster time to degree.

**17-285 TA 315 Acting 3: Advanced Principles of Acting for the Stage.** Removing "Acting 3" from the title. Adding an optional TA 105 to the existing prereq of TA 215 to allow non-majors who have completed only TA 105 to enroll. This allows for less experienced students to enroll and move through the curriculum at a faster pace.

**17-286 TA 325 Studio Productions.** Units earned will remain the same, but the mode of instruction is changing from C-5 to C-78. There will be no compensation (no Assigned Time), so cost savings of 1-4 WTU will be a benefit of the revision.

**17-287 TA 326 (Performance Practicum).** Suspend course and integrate content in to TA 328 (Practicum) which will be an every-semester requirement for all TA majors. This will alleviate confusion about which practicum to register for in a given semester.

**17-288 TA 327 (Pre-Production Practicum)** Suspend course and integrate content in to TA 328 (Practicum) which will be an every-semester requirement for all TA majors. This will alleviate confusion about which practicum to register for in a given semester.

**17-289 TA 328 Production Practicum.** Changing course description (without changing content or outcomes) and repeat limits (currently repeatable without limits, revising to 4 completions). Students will need to take this 4 times for 1 unit with a total of 4 units earned. New description: "Required laboratory course for students' participation in departmental mainstage productions. Opportunities include acting, design, stage management, house management, publicity, directing/assistant directing, and run crews."

**17-290 TA 340 Theatre History I** - course title change to "Theatre History and Criticism I". Content changing to incorporate some aspects covered in TA 448 which is being suspended simultaneously. There was already a good deal of overlap between these courses (and between TA 341 and TA 448).

**17-291 TA 341 Theatre History II** - course title change to "Theatre History and Criticism II". Content changing to incorporate some aspects covered in TA 448 which is being suspended simultaneously. There was already a good deal of overlap between these courses (and between TA 340 and TA 448).

**17-292 TA 351 Principles of Stage Directing.** Changing course number from 351 to 451. Also restricting enrollment to juniors and seniors since directing requires previous theatre production experience.

**17-293 TA 367 "Performance Workshop"** is a new course carrying 1-4 units of C-12 (activity). Description: "Special topics in stage performance and actor training. Subject and areas of focus vary." This course will be a prescribed elective as was noted in 17-280, a program change to the BA in Theatre Arts. Repeatable for a total of 4 completions and students are allowed to enroll in multiple sections in a term.

**17-296 TA 415 Acting 4: Advance Principles of Acting for the Camera.** Change title to "Acting for the Camera" and ease up the prereq. Current prereq: TA 315 (note that 105 and 215 are prereqs for TA 315). They are removing TA 315 and will only enforce TA 105 and TA 215 as prereqs. Goes with TA package.

**17-297 TA 431 Scene Design Technology.** Suspend course and incorporate some content into proposed new course, TA 387, Design & Technology Workshop".

**17-298 TA 433 Lighting Design Technology.** Suspend course and incorporate some content into proposed new course, TA 387, Design & Technology Workshop".

**17-299 TA 436 Costume Design Technology.** Suspend course and incorporate some content into proposed new course, TA 387, Design & Technology Workshop".

**17-300 TA 448 Critical Analysis State and Film.** Suspend course, as content overlaps with TA 341 (Theatre History II). Some content already taught in TA 340 as well.

**17-313: This is a Program Change form describing minor changes (17-314, 17-315, 17-316 & new course proposal 18-229 for proposed HED 345 Health Messaging and Mass Media) to Health Promotion Emphasis within the Exercise Science/Health Promotion Concentration of the Kinesiology BS degree.** Changes are needed to match up with recent changes in the content areas of the Certified Health Education Specialist (CHES) exam. This degree concentration is primarily designed to prepare students for the exam. The changes look good. Minor issue: MAP should be updated to reflect recent changes to supplemental ENGL/STAT, but currently shows "Internship KINS 482" for "Summer or Fall 7 units", taking the degree to 119 units (assuming ENGL 104 = 3 units, and assuming STAT 108 is 3 units).

**17-314 HED 388: Community Based Health Promotion Programs.** Proposed name change (formerly HED 388 Health Related Behavior Change). Promoting health and exercise in the community. Added prerequisite HED 390, allows HED 388 to go into greater depth.

**17-315 HED 392 Community and Population Health.** Prerequisite change only: adding pre/co-requisite HED 390 allows HED 392 to go into more depth.

**18-229 HED 345 Health Messaging and Mass Media.** New course proposal. Pre/co-requisite HED 390. Methods of information dissemination to maximize community health. 3-unit lecture (C-1 classification): study of theories of mass communication and health message dissemination with practical application in the development of culturally appropriate messaging on various communication platforms for the promotion of health behaviors and programs. Prepares students for Certified Health Education Specialist (CHES) exam.

**17-316 Abandoned course change.** This was a proposal for course name change [HED 444 Health Messaging and Mass Media; proposed name change, formerly HED 444 Worksite Health Promotion] ? but it was deemed more appropriate to develop as a new course, with proposal below:

18-XXX (unknown tracking number)

HED 345 Health Messaging and Mass Media. New course proposal. Pre/co-requisite HED 390. Methods of information dissemination to maximize community health. 3-unit lecture (C-1 classification): study of theories of mass communication and health message dissemination with practical application in the development of culturally appropriate messaging on various communication platforms for the promotion of health behaviors and programs. Prepares students for Certified Health Education Specialist (CHES) exam.

**17-264 Course Change GEOG 301 International Environmental Issues & Globalization (3)**

This existing upper division GE area D course has been revised in alignment with the department's five-year plan to explicitly focus on environmental justice. Revisions will better communicate the refined focus of this course. Adding DCG non-domestic designation based on revisions, including additional focus on power structures, resistance and social movements, etc. New course will be renumbered and title revised to GEOG 307: Globalization and Environmental Justice. ESM was consulted regarding this change as the course is included as an option in ESM (and will remain as option with the new number and title).

**17-268 GEOG 375 Tibet and Himalaya**

Revise course. Retain regional approach, adding and refining focus on ethnicity, culture, religion, globalization, identity politics, power and privilege, etc. Aligns with department's five-year plan. Add DCG non-domestic attribute. Course number will change to GEOG 376.